the Martlet

The student newspaper of the University of Victoria since 1948

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Miller examines science for Royal college

Advisory panel recommends independent model for military college

by Patti Edgar

On March 15, Dan Miller, minister of skills, training and labour, accepted in principle an advisory panel's suggestion to turn Royal Roads into a small, independent post-secondary institution specializing in science and technology.

The panel turned down 17 proposals for the Royal Roads site, including one from UVic, and outlined their own vision of a self-sufficient degree-granting institute in a 26-page proposal.

"I am disappointed with the proposal . . . "

The proposal also included plans for a research element at the Royal Roads site that would look into issues unique to B.C., such as the salmon fishery.

"The minister liked the direction of the proposal but the details still need to be worked out," said Robert Buckan, a public affairs representative for the ministry. He said Miller would like to open the institute in September rather than wait until next fall as the panel proposed.

Buckan said the minister is also concerned the institution may become elitist if the proposed programming, based on market-driven needs, requires higher student fees than other post-secondary institutes in British Columbia.

"I am disappointed with the proposal because it doesn't seem to provide any opportunity for UVic to be involved," said acting UVic president Dr. Sam Scully.

Buckan said the panel rejected UVic's proposal to turn Royal Roads into an extension of the university because they wanted Royal Roads to be self financing.

He said the panel also wanted a more flexible structure of governance than UVic offers. UVic's governance is structured by the policies in the University Act. The proposed institute, which would follow a corporate structure, would require new separate legislation.

"Clearly all universities are going to have to be more self sufficient," Scully said. "Flexibility is a relative condition. What is proposed is very different. Our world is structured by the University Act requirements and I don't view those as inhibiting flexibility."

Scully said the addition of business and engineering programs as well as a wide range of co-operative education programs demonstrates UVic's flexibility.

Scully added UVic could work with the proposed Royal Roads institute in the future. "UVic is always ready to work with any institute."

The Royal Roads site was turned over to B.C. in December after Ottawa announced it was closing down the military school. None of the panel's recommendations are final. Miller will take the proposal to cabinet for approval.❑

The leafy walkways of Royal Roads will soon be home to science students who can afford the tuition.

Derek McNaughton photo

our insides

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Votes are in for next BoD

by Jason Mercier

Moving is such a hassle.

That's one thing Tina Walker doesn't have to worry about, at least for another year. She was re-elected UVSS chairperson by a sizable majority in the Society's annual elections, taking the position by over 270 votes.

"It felt really good," said Walker, adding she was pleased to see an increase in voter turnout. Walker ended up getting more votes this year than when she ran for the position last year.

Walker was one of the lucky ones. Many of the "old guard" got a good scare during last week's elections, winning on narrow margins.

But with one exception, incumbents found themselves breathing a sigh of relief.

Theresa Sabourin was returned to director of services, but beat her opponent Kelly Sundberg by only 57 votes.

Sabourin first came into the position when the former director of services Miko Ross resigned late November of last year. She was a UVSS director-at-large before she replaced Ross. The only "old guard" executive not to be re-elected was director of finance Michael Gardiner, who

Continued on page 4

'Netiquette 101

Ok, cybergrads,

as some of you may know I'm leaving academia to start my own software company and, before you log onto that great big virtual world out there, I just want to say you've been a cool class and...

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Students file complaints after rude awakening

by Andrew Lupton

Four UVic students have filed complaints with UVic Housing after male contractors hired by UVic burst into their rooms at 10 a.m. Thursday morning.

The men were employees of Monk's Office Supply, contracted by UVic Housing to install new computer trays in cluster-housing bedrooms.

Students complained the workers were rude, stormed into the residences, and proceeded to shout, pounding on bedroom doors.

Sophie Darch was sleeping in her bedroom when the workers pounded on her door shouting, "this isn't a wake-up call girls."

Darch scrambled to get dressed as the men tried to open her bedroom door.

"They didn't even knock," said Darch. "Thankfully the door was locked. If it wasn't locked they'd have gotten in. That's what bothers me."

"They didn't even knock. Thankfully the door was locked."

Darch said after the keyboard trays were installed one worker said "thanks for the inconvenience girls."

Another female student had to push against her bedroom door shouting "just a minute" to stop the men from entering her bedroom.

The men entered cluster housing residence buildings with keys provided by UVic Housing. Steve Fitterer, coordinator of Resident Student Affairs, said he contacted Monk's Office Supply immediately after receiving the complaints.

He said renovations usually aren't a problem because UVic maintenance employees respect student's space.

"These guys weren't up to our standards," said Fitterer. "They were rude and I told Monk's that wasn't acceptable."

Fitterer said the men were not given instructions on how to enter the rooms.

"We thought they'd done similar work before and knew how to respect customers' property," said Fitterer. He added UVic Housing will be "more watchful of Monk's in the future."

Monk's Operations Manager Andrew Coss responded to the complaints with a letter of apology.

"In no way is this type of behavior acceptable or tolerated," the letter read. "I have discussed this matter in detail with the people involved and they now understand how inappropriate their actions were."

In an interview Coss admitted Monk employees were "a bit over- zealous and not sensitive to student's space."❑

"No" vote to CFS fee means UVSS must find $30,000 next year

by Jason Mercier

When students voted "No" to an increase of student fees for the Canadian Federation of Students, they voted yes to a $30,000 headache for the incoming UVic Student Society director of finance Ian Flemington, said Michael Gardiner.

"I wish Ian luck in finding the $30,000," said Gardiner, the outgoing director of finance.

According to UVSS Chair Tina Walker, the Student Society is "legally obligated" to pay the $30,000 owed to the CFS, regardless of students' vote against raising student fees to help cover the amount.

In fact, the CFS could sue the

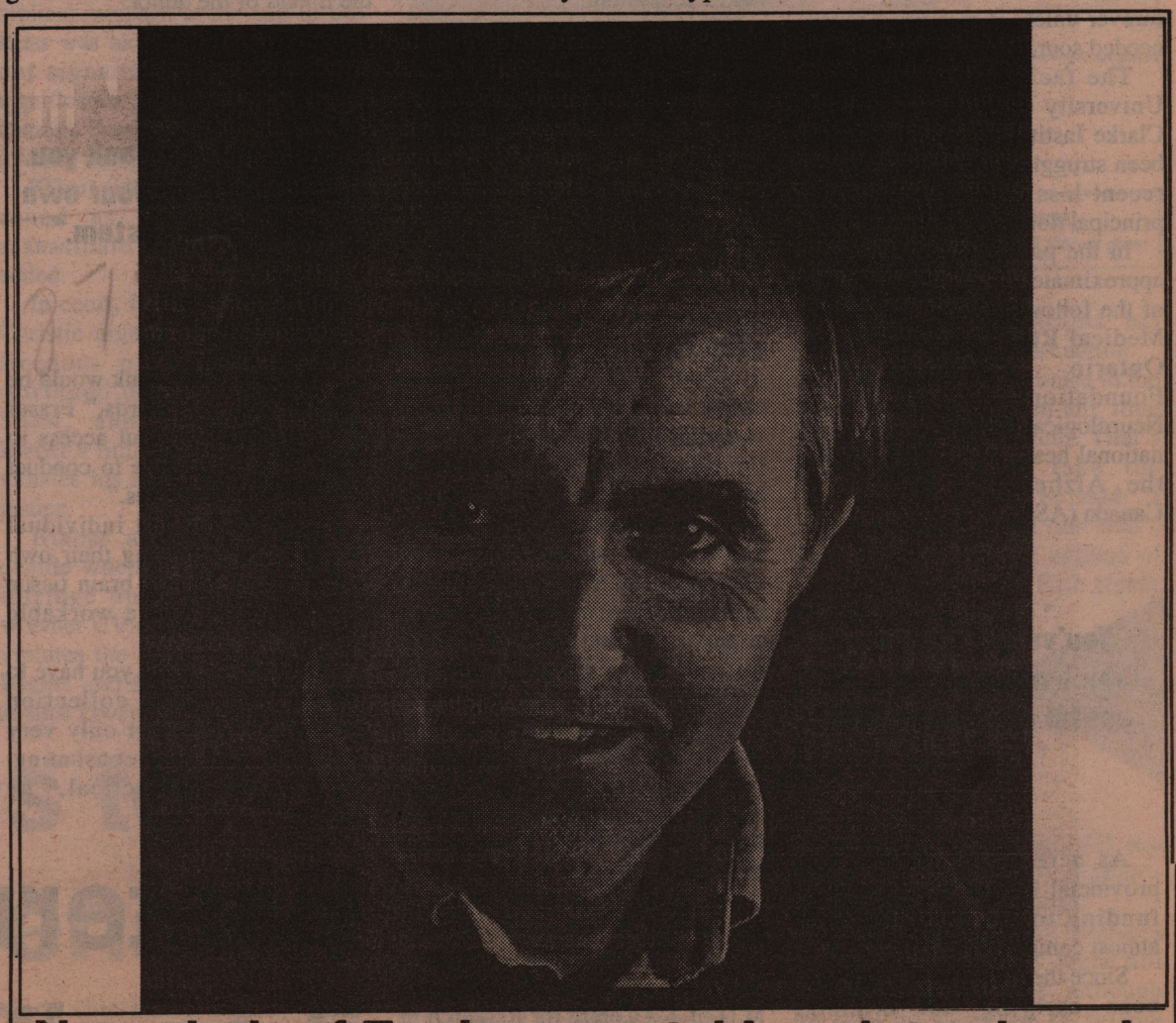
"I wish Ian luck in finding the $30,000."

UVSS for the two years during which this fee has gone unpaid.

"I was disappointed the referendum wasn't successful," said Walker. "It's not an indication of discontent, but of an inadequate campaign."

Walker said it is likely there will be another referendum on the CFS fee during next year's UVSS elections.

Ian Flemington could not be reached for comment.❑



New chair of Environmental Law introduced

by Jason Mercier

On what Environmental Studies professor Dr. Paul West called a "stellar" day for UVic, Dr. Michael M'Gonigle was formally introduced to the university community March 21.

M'Gonigle, a co-founder of Greenpeace and the Sierra Legal Defense Fund, will be assuming the new position of Chair of Environmental Law and Policy.

M'Gonigle said he is "thrilled" at the opportunity to work with the UVic Law School and the Environmental Studies program.

His primary jobs will be researching and giving seminars on urban design, forestry practices, and community-based fishing enterprises. M'Gonigle is perhaps best known for a 1994 book, *Forestopia*, which he co-wrote with Ben Parfitt.

He said his seminars will be focused on involving students in a "very public and participatory" way in devising public policy. His research will focus on alternative and "communitarian" approaches to environmental law and public administration.

The university has been pursuing M'Gonigle since November, 1993.

Currently teaching at Simon Fraser University, M'Gonigle takes the Chair at UVic as of July 1.❑

Candidates interrogated by UVSS electoral committee

by Jason Mercier

Lisa Jepp is learning fast that politics can get dirty — dirty and "brutally emotional."

On March 16 Jepp, then a director-at-large candidate in the UVSS student elections, was called alone into a room with four electoral committee members.

Jepp says what followed was a 45 minute interrogation by committee members over an alleged breach of UVSS electoral policy. Jepp says she was accused of having her handbills passed out after midnight of the evening preceding electoral polls opening, adding she has "no idea" who handed out her handbills. She claims to never have handed-out more than 20 handbills at one time.

The electoral committee never heard that side of the story because, Jepp said, she "didn't have a chance" to deny the committee's allegations.

According to Jepp, two different committee members made comments during the meeting. "One said all the candidates were heinous." Another committee member said "the psychology of the candidates is the problem," she says.

The electoral committee handed-down the following punishment: Jepp was not allowed to watch the ballots being counted, nor to munch on the free pizza and pop supplied by the UVSS for the occasion.

In addition, she was to serve 10 hours of "campus beautification," which entailed cleaning blackboards in the Clearihue building. She was also ordered to serve 30 hours of community service off campus.

Originally, that service was specifically supposed to be something Jepp "didn't like," which excluded her volunteer work at CFUV radio. This stipulation was later dropped.

"I thought they did an incredibly good job considering the circumstances."

"I hope not all politics are like that," said Jepp, a first-time politician.

Stinging from the committee members' comments and retribution, Jepp talked with Kelly Sundberg, a candidate who ran for director of services.

Sundberg contacted Janetta Ozard, UVSS chief electoral officer, and convinced her to dismiss the charges against Jepp and all other candidates who had received punishments for electoral violations similar to Jepp's.

Ozard refused to comment on anything to do with the electoral committee until the electoral committee report is released.

Not all candidates had problems with the electoral committee. Although acknowledging that rules should be better defined, Tathra Street, Julie Lewis, and William Stacey said they had no problems with the electoral committee. All three were elected as UVSS directors-at-large.

"I thought they did an incredibly good job considering the circumstances," said Street.

Other UVSS election candidates had complaints similar to Jepp's. These included Derek Madson, a newly-elected director-at-large.

On the day before voting began, Madson's posters were torn down on electoral committee orders without him being informed first.

"They had come to their decision," Madson said of his posters being torn down. "At no point did they ask my opinion."

Terri Wilson, who accompanied Madson to his meeting with the electoral committee, said the committee was "very power hungry, very hostile."

"I felt I was in the principal's office," said Wilson. "Why didn't they give [Madson] the chance to explain?"

Madson said the electoral committee tried to "control the campaign" by intimidation and harassment of candidates.

Both Madson and Wilson said the main problem candidates had with the electoral committee was a result of poor communication and unclear rules.

"A lot of amendments have to be made" to electoral policy that currently falls into a grey area, said Tina Walker, who was re-elected as chairperson. Walker praised the electoral committee for handling "a very difficult situation."

Jennifer Taylor, who finished second behind Jepp in the polls to win one of 11 seats, said the electoral committee did a good job considering the circumstances.

"Basically, I was pretty naive," said Taylor. "I don't hold anything against [the electoral committee]. They did their jobs."

The electoral committee's mandatory report on the elections is due by March 23, and it is assumed the UVSS board of directors will approve the report at its meeting next week.

Lisa Jepp acknowledges the election has been a drain on all of the candidates as well as the electoral committee.

"It's been such an awful two weeks for everyone involved," said Jepp. "I feel sorry for the electoral committee, but I'd appreciate an apology."❑

Canadian brain bank may be forced to close

by Kim Burtnyk, *The Varsity*, University of Toronto

TORONTO (CUP) — The Canadian Brain Tissue Bank may be forced to close its doors forever unless it receives a much-needed source of funding.

The facility, located at the University of Toronto-affiliated Clarke Institute of Psychiatry, has been struggling financially since a recent loss of funding from its principal donors.

In the past, the bank received approximately $70,000 from each of the following three groups: the Medical Research Council, the Ontario Mental Health Foundation, and the Canadian Neurological Coalition, a group of national health agencies including the Alzheimer's Society of Canada (ASC).

"You've got a service which many view to be useful and essential."

As a result of federal and provincial budget cuts, however, funding to the bank has been almost completely lost.

Since then, the facility has only been carrying out minimal operations and the two paid staff have accepted only a portion of their regular salaries in an effort to keep the bank operational.

The bank is a primary source of brain tissue samples to researchers across Canada.

Steve Rudin, executive director of the Alzheimer's Society of Canada, said funding had to be discontinued because the amount required to support the bank is more than his organization can afford.

"The ASC doesn't fund facilities, structures, laboratories, or specific researchers or a specific research program," Rudin said.

The bank had counted on an injection of funds through a federal contract with the Great Lakes Health Effects Project, a multi-million dollar initiative to study environmental contaminants on human health in the Great Lakes ecosystem.

However, according to the bank's tissue co-ordinator Maria Pataki, they will not know if they will receive funding for the Great Lakes Project until the end of March.

Rudin said that the problem is not due to a lack of interest or need for the brain bank, but is a result of decreased funding to organizations that have traditionally given money.

"You've got a service which many view to be useful and essential," Rudin said. "And on the other hand, you've got the Medical Research Council of Canada having their funding constrained as well as other organizations who I think have historically provided financial support for the bank. It's very difficult to maintain that kind of support."

Diseases such as Alzheimer's are inherently human diseases requiring exclusively human tissue to conduct research. The brain bank collects healthy and diseased brain tissue and distributes it to neuroscience researchers.

Paul Fraser, an assistant professor of clinical biochemistry at U of T's Centre for Research in Neurodegenerative Diseases, said research will suffer if the bank closes.

"People just generally don't have access to brain tissues needed for study, so closing the bank will hinder those investigators who want to do their research but don't have access to tissues," Fraser said.

John Wherret, the brain bank's medical director, agreed the bank provides an invaluable resource for scientists.

"For the researcher to develop the superstructure that's required to collect tissues is almost overwhelming, so these things just don't get done without something like the brain bank."

If the facility closes, it will also pose problems for donors. The brain bank provides families of donors with a report of autopsy findings for those who want to know more about and understand the illness of the donor.

"Without the bank you have to set up your own collection system."

"The loss of the bank would be a major step backwards," Fraser said, "because without access to tissue it is impossible to conduct detailed genetic studies."

Fraser added that individual research units creating their own replacements for the brain tissue bank would not be a workable solution.

"Without the bank you have to set up your own collection system, which is not only very expensive and time consuming, but it's also impractical," he said.❑

The new UVSS board of directors relaxed and ready to go to work as of May 1. **Back row**: Madson, Flemington, Walker, Torres, Sabourin, Lowe, Springer, Rao. **Front row**: Burgess, Lewis, Stacey, Street, Best, Taylor, Jepp, and Katzel, Native Students Union representative.

Jason Mercier photo

UVSS elections, continued from page 1

lost to UVSS outsider Ian Flemington by a mere 38 votes.

Although not happy with the loss, Gardiner said he has no desire to force a recount.

Adam Turner, another disappointed candidate, lost by 34 votes to Ana Torres for the director of academics position. Turner said he is uncertain at this time whether he will request a recount.

Torres won a three-way race between herself, Turner and Stuart Brock, gaining only 42 per cent of the popular vote. Turner had 39 percent.

In addition to the executive, 11 members-at-large were elected.

Tina Walker said although the new board members hold a variety of political views, they have been "elected to work together" and must "agree to disagree on issues."

"I think we have some really amazing people elected to the board," said Walker. "The university will never know what hit them."❑

Eastern school angry it can't train nurses

by Wendy Prince and Kris Kennedy, *The Caper Times, University*, College of Cape Breton

CAPE BRETON, N.S. (CUP) A decision to close the system of hospital-run nursing programs in Nova Scotia this year has left at least one school angry that it no longer can train nurses.

The University College of Cape Breton used to be one of several schools offering courses towards a degree in registered nursing, but now students wanting to study nursing in Nova Scotia will have to go to either Dalhousie University in Halifax, or St. Francis Xavier University in Antigonish, N.S.

Because many of the people who want to become registered nurses are mature students with families, moving to Halifax or Antigonish is not always an option.

"It's a turf war. It's all St. F.X. and Dalhousie."

Dean Manley of the Science and Technology department said that like Dalhousie and St. F.X., UCCB tried to acquire a degree program once it was clear that the hospital-run system would be dismantled, but the small campus had no success.

Even a transfer program where the first two years of such a course of study would be available at UCCB was rejected. "It's a turf war," says Manley. "It's all St. F.X. and Dalhousie."

Elizabeth MacDonald of the Council On Higher Education said the main reason for UCCB not receiving a nursing degree program is that the school lacks the funding and facilities. Another problem is that the province is worried there would be too many nurses in the region.❑

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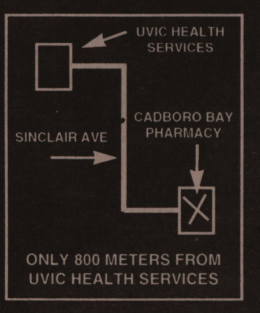

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HEY!!!

Why did someone, like, not from UVic write a couple articles on this page?
Well, hey, we ran out of writers to write the articles we wanted and could sure use more writers.
But it's a busy time of year, isn't it?
Yeah, so maybe the y'll come in next year.
That would be super cool!

Blaber's case thrown out

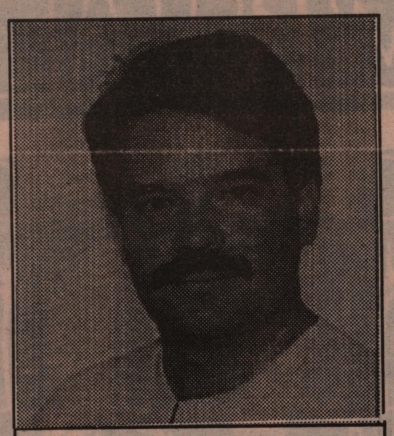
by Laura Peterson

Robyn Blaber's case was thrown out of court Wednesday. He's calling it an outrage. The university employees involved are calling it a relief.

Justice Owen-Flood found in UVic's favour against Robyn Blaber, a computer science student, who was suing UVic for allegedly violating his right to freedom of expression as guaranteed by section 2(b) of the Canadian Charter of Rights and Freedoms.

"This is a bloody outrage, and clearly a political decision." said Blaber. "Students have no right to freedom of speech, and I lost the right to argue this."

Blaber's legal actions are the result of UVic response to a December 8 letter on the open internet that he wrote to Beth Hardy, a member of the Board of Governors. Hardy, concerned by the letter, complained to Susan Shaw, the Anti-Harassment Officer who found that Blaber's letter was potentially in violation of UVic's harassment policy.



Blaber says he'll appeal.

Micheal Miller, chair of the Computer Science department found that Blaber's letter was an inappropriate use of a Departmental account, and wrote to Blaber asking him to explain the reason for including the biblical quote publicized by the violent movie *Pulp Fiction* in his letter to Hardy.

"And I will execute great vengeance upon them with furious rebukes; and they shall know that I am the LORD, when I shall lay my vengeance upon them," the quote read.

Miller also asked Blaber to review and abide by account guidelines of the Computer Science Department, and to use a moderate tone in further communication from his account.

"The university has every right to set guidelines for computer users when they are given an account," said Beth Hardy.

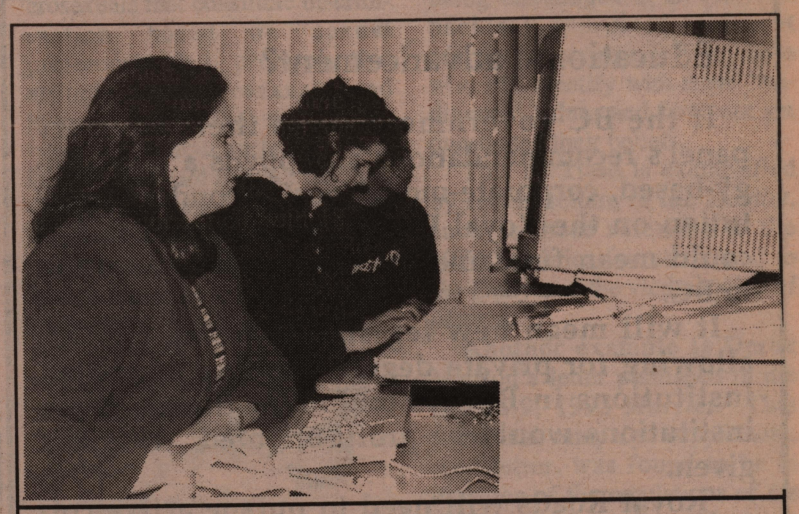
But Blaber maintains the letter wasn't harassment material.

"I do not feel that what I wrote constituted a threat," he said. "The biblical message at the end of the letter was already included on the dot signature file - it had no significance and was taken out of context. It was supposed to be like a funny bumper sticker.

"Their (UVic's) lawyer made it sound as if I intended to assassinate her (Hardy)," he added.

In court, Blaber's lawyer Doug Christie argued Blaber's right to freedom of expression was infringed upon by Miller and Shaw, and maintained that Blaber's limit to computer access violates his rights to fundamental justice.

Blaber asked the court to decide whether or not UVic did infringe upon his rights, and whether UVic's harassment policy violates the Canadian Charter of Rights and Freedoms. However, Justice Owen-Flood was unable to conclude that Blaber's right to "life, liberty and security of the person" or his right to "freedom of expression" was infringed upon. Owen-Flood also determined it would be imprudent to decide whether or not the Charter applies to UVic's Harassment Policy because he had no evidence as to whether the Harassment policy was an "academic policy," which would forbid the government to interfere with the University's decision.



Fine Arts Computer Lab, where Blaber still holds an account.
Michael Vincent photo

"I feel that the decision that was made was completely consistent with the position of the University that I argued for," said Micheal Hutchinson, UVic's lawyer in the case. "The judge has decided that Blaber will be required to pay the normal court costs. I believe that Blaber will be paying around $2,000."

"I feel that the judge in the case made it clear that freedom of speech does not mean "free"-as in paid for by the state," added Hardy. "It is important for students to realize that Blaber has been made to pay a portion of the legal bills in this case. This case has cost the taxpayers a lot of money."

"I'm glad and relieved that the case was dismissed." said Shaw. "He (Blaber) had every opportunity to pursue other avenues - all he had to do was to write a note explaining the biblical quote. I don't think it was asking too much."

"I don't think any of this should have happened," she said. "This has been an unnecessarily expensive process which could have been dealt with in an informal manner."

But Blaber maintains his reasons for seeking court action.

"I was not given a choice in the matter. I was not given any time to appeal the harassment. That's why I decided to take the University to court." he said. "I feel as though I'm the one who's been harassed, by the actions of the department - even Beth Hardy has laughed in my face."

"This is a bloody outrage, and clearly a political decision."

Hardy said that she did not want to dignify Blaber's statements with a response.

According to Miller, Blaber's computer privileges were not suspended at any time, although he will be required to follow Computer Science Departmental guidelines.

As of Monday, Blaber had this to say via the Internet: "I am presently preparing an appeal of the decision and remain as determined as ever to stand my post as President of The Men's Club and possibly as the newest member of the Board of Governors.

"As your President, I solemnly promise that I will continue to work diligently to ensure that the Thought Police do not survive this struggle," he added.

"If Blaber wants to appeal, that is his right. However, I think that anyone can see that the decision made against him was very clear." Hardy said.❑

Brodribb returns to work after suspension

by Shawn Hall

Controversial political science professor Somer Brodribb returned to work March 15 after undergoing a one-week suspension without pay.

Dr. Brodribb has temporarily been given an office outside the political science department, though the location of the new office is not being released.

Bruce Kilpatrick, director of UVic public relations, said Brodribb won't be teaching any classes, but will be supervising grad students and doing research.

Who Brodribb will be reporting to is not yet clear, said Kilpatrick, adding the reporting relationship will be worked out once Brodribb supplies administration with a suggested model.

Brodribb did not return repeated phone calls from the *Martlet*.

In a letter written early this month, Dr. Sam Scully, Vice-President cademic, said a decision on Brodribb's request for permanent transfer to the Women's Studies department will be made by April 30, once that department has a chance to review the application.

Dr. Jennifer Waelti-Walters, director of the Women's Studies Department, confirmed the request has been made and said they will consider Brodribb's request after classes are over.

Brodribb was suspended by Scully for a week starting March 7.

"You have now been absent from your duties with pay for two months without an acceptable examination by an independent specialist in stress-related illness to determine what specific illness you have had and perhaps still have, to what degree that illness may have affected or continues to affect your work performance, and a treatment plant for your full recovery," read the letter Scully sent to Brodribb, informing her of the suspension.

"Your self-diagnosis that the Department of Political Science is the cause, and that a relocation is the cure, is not acceptable to the University," he wrote.

Brodribb, after taking a one-year sabbatical, requested sick leave this past January. She submitted a note from her personal doctor as proof of her need.

Scully's letter said the opinion of Brodribb's general practitioner is "insufficient to allow the University to assess adequately [her] condition."

Brodribb refused to get a requested second opinion.

Scully then gave her a choice, in a February 20 letter, of returning to work or getting the examination in order to get a temporary relocation to Women's Studies or take sick leave.

Brodribb did neither by the March 7 deadline and was suspended.

"I think the thing is she's being forced to jump through hoops since this thing began," said Theresa Newhouse, a student who co-wrote the so-called Chilly Climate report with Brodribb and four other political science students.

"I think it's about saying enough is enough," said Newhouse.

Brodribb has undergone constant harrassment and a "chilly climate" within the department since the March 1993 publication of the climate report, Newhouse said.

In part, the report said sexism and racism arecommon within the department.

"Subtle (and not so subtle) forms of sexual harassment are a significant barrier to women's full and equal participation in the department," it read. "Female staff and students experience harassment and hostility."

In response, the eight male tenured professors within the department wrote a letter to Brodribb demanding she retract those sections of the report and apologize for them, saying the report cast a wide blanket of blame over all of them without leaving room for response or innocence.❑

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Students who whish to relinquish their membership must visit the VIPIRG office, Rm. 144 in the SUB during the weekday from March 30 to April 12. Please bring your valid student card.

EDITORIAL

Educational advancement?

If the BC government takes their advisory panel's recommendations and opens a technology-based, corporate-model post-secondary institution on the Royal Roads grounds next fall, it could mean fundamental changes for education in BC.

It will mean new legislation being passed, allowing for private degree-granting education institutions in BC. Among other things, these institutions would be profit-oriented. This is a given.

"Royal Roads will need to pursue active collaborations for teaching and research projects/contracts with business and industry," the panel's report read. "Royal Roads should aggressively seek significant endowment support from the private sector."

While there is a clear need for more post-secondary education in BC, a lot of harm could be done if the province doesn't go about this carefully.

According to the panel's report, "student fees will have to be set at a premium over fees at other British Columbia post-secondary institutions." Even Dan Miller, Minister of Skills, Training and Labour said this may result in an "elitist" institution.

This could be the first step in a move towards corporate training, turning out office workers trained by and for the companies running the institutions of BC.

The image of office(r) cadets being churned out is a little disconcerting. An arts education trains students how to critically analyze actions and comments. The same is not available in a purely technical education. The best education is a mix of both.

Why would corporations giving the "significant endowment support" want students spending time (and the corporation's money) taking a visual arts course, for instance, when they could be learning something that directly relates to the work they would be doing in the company?

Twenty years from now, will there be any room for a quality arts or fine arts education in BC.? Without people educated in the fields of politics, history, painting, writing, or sociology our society would be severely lacking in the depth needed to continue moral and societal development.

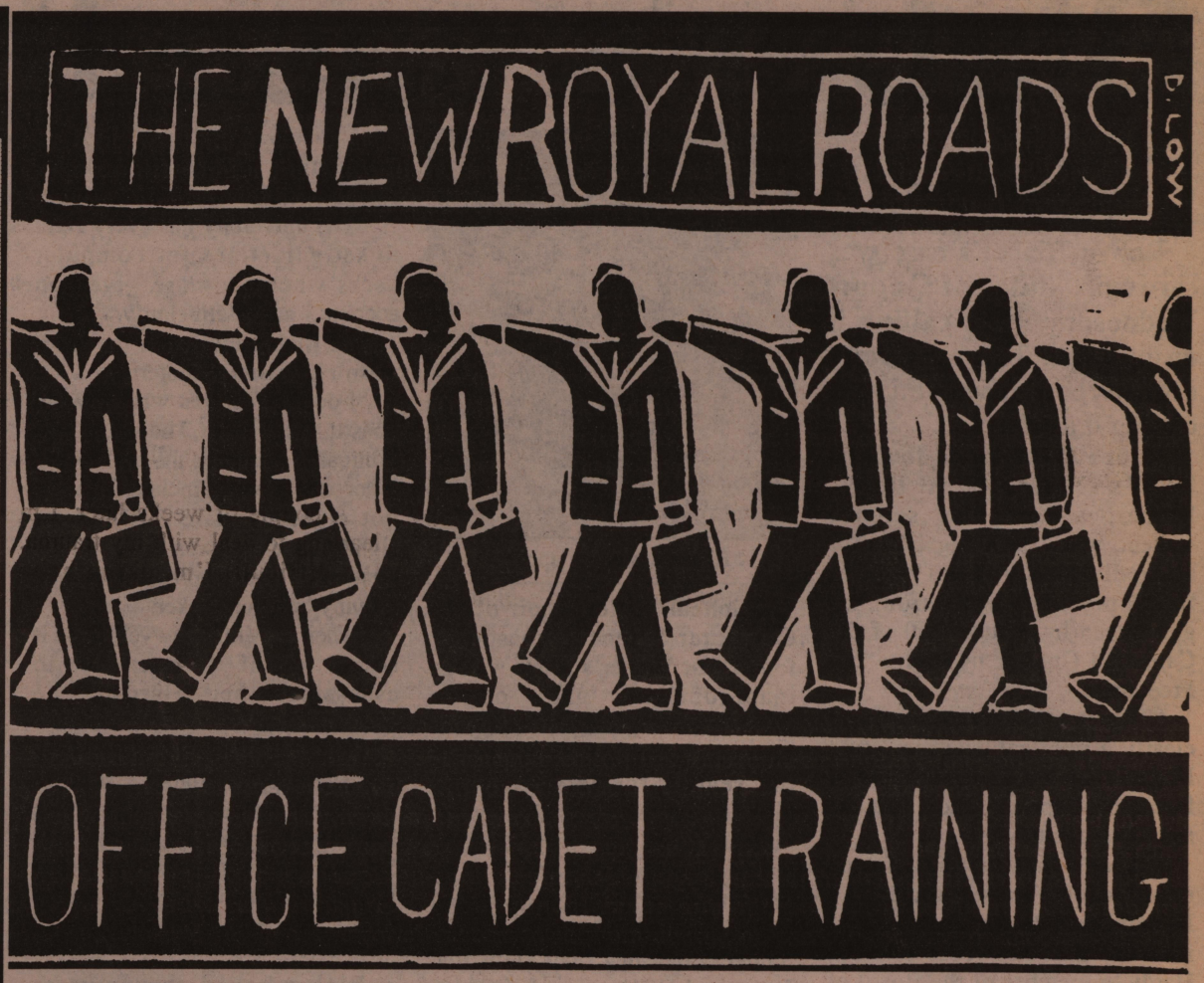
Technological development is not enough to constitute a society. There is no need to reduce the amount of technological training. It is vital to the world we live in today. But we have to be careful we don't get technology at the exclusion of other education. That would be an irreplaceable loss.

And it's not that unlikely. The federal budget that just came down could result in UVic's budget getting cut between 10 and 15 per cent. That could mean a cut of between $13 and $20 million next year.

The first programs to go will likely be in the social sciences or fine arts.

The advice provided by the committee is not final. Dan Miller still has to review the proposal and present it to Cabinet. The introduction of private, corporate-based education in BC has widespread implications for the province and for the future of education. The government should take the responsibility of shaping the educational future of this province very seriously.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

No power here

Editors:

The other night in the Commons Block, I was rabidly harangued by a number of speakers. I would like the opportunity to address them back. (I apologize to the human beings among the speakers; the following does not pertain to you.)

The Commons Block is part of my temporary home. I did not invite you there. I want you to know that you were unwelcome intruders and that you violated my rights.

I am white, male and heterosexual. I want to know what is this power that I am accused of wielding. It was never there in the humiliation of school report cards. It was never there in the endless struggle to read and write. Nor was it there in the strap across my hand. Were the bullyings and beatings of the elementary school yard somehow empowering? Was there some special triumph in the ability never to hit or catch the ball? Perhaps the gaping flesh wound in my back was a mark of special distinction; it was made by the nail file of the first nations person of female gender who sat behind me in grade eight math. Or maybe there was power in the word "fag" scrawled across the back of my shirt in purple felt pen by the person of female gender who sat behind me in grade nine English. I had to wear it like a pink arm band for the rest of the day. What power was there in the taunts of "fairy" from the womyn in the halls when I was in grade ten? My broken, awkward shyness, perhaps, did not satisfy their vanities. Was there power in the time card and the endless soul-killing gray drudgery of the factory floor? Was there power in the pain of industrial accidents? I still carry the scars. Were the layoff notices empowering? I found no power in the unemployment lines or the rejections at the welfare office. Was there power in relationships broken off for guys with cars, guys with jobs? Was there power in the bottom of whiskey bottles? Was hunger empowering? I guess living on a third of a jar of Cheeze Whiz with onion bits and half a loaf of moldy bread made me the powerful sexist oppressor pig I am today. Was there power in needles? Was having friends OD empowering? Was there power in having my face smashed into the windshield of a car by police officers? Was there power in the kidney punches? Was it power or desperation in the knife and gun I sometimes carried? Where is this power you speak of? I have never had it. I will never have it.

I have never hit a woman. I have never raped anyone. I have, however, been beaten up for trying to stop a gang-bang, and that attempt cost me more than you can possibly imagine.

I have kicked the shit out of a faggot, but hey, I'm not prejudiced. I would have kicked the shit out of straights in the same situations. It was only incidental that they were gay. I suppose what I'm trying to say is that I was never a fag basher. I used to hurt people, but I never hurt anyone because they were gay.

So now, you fucking, bigoted, sexist, narrow-minded, naive, pretentious, little bourgeois twerps, with your nose rings and your obscenely expensive doc martins, why do you harangue me? You who live off of mommy and daddy's money, how dare you? What the fuck do you know about life? Grow up and quit whining! Life's never fair, not for anyone. You've got to learn to deal with who you are and what you've got.

I am not a happy person but neither am I bitter. I suffer from severe depression, but I don't complain. Life is cruel, and your ignorant, hate filled haranguing is just another part of that cruelty. But hey, I'm tough. I am a survivor. I get by.

So don't presume to fuck with me. I'm not holding you down. You're holding yourself down.

PS - Please extend my sincere gratitude to the womyn at the womyn's center, or their friends as the case may be. I really enjoyed being denounced as a rapist by anonymous e-mail earlier this year. You womyn really expanded my social consciousness. You have my praise. I'm in awe. God, what a bold gesture it was! What a change it's made! I can already see the rainbows in the sky.

PM Osset

No privilege

Editors:

I am writing in response to a letter printed in the March 9 issue, submitted by David Barter.

While I agree that as consumers, students should have the right to choose on the issue of a health plan (and we do - vote if you're concerned), I object to your letter's suggestions of gender bias within the health plan and its practical results for students. Yes, women can use the plan to supplement the costs of oral contraceptives, and no, men do not have the "same privilege." However, ask any woman and she would prefer that her male partner was completely responsible for birth control; what you refer to as a privilege is something that responsible women who are taking control of their bodies and their reproductive capacities NEED in order to prevent unwanted pregnancies. As a male student, wouldn't you prefer a fee of $112.50 per year for the health plan, and hence your potential sexual partner's (or partners) oral contraceptives, to child support payments of minium $15,000 per year? Women are not privileged by this health plan; they are simply empowered slightly toward their goal of reasonable control over the pace of their lives and their child-bearing capabilities.

And by the way, the male pill is now undergoing final testing in Europe and should be available in Canada by the year 2000. Congratulations! In the near future you too may have the opportunity to be as privileged as women are today!

Darlana Mulzet

The Martlet

Quote of the week:
"So tell me, whaddaya do when you're feelin' drab?"
-Jan Mattilus Features Ed.

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Bad plastic

Editors:

Re: why you should vote (Martlet March 9)

Derek Madson's charge that "UVSS has been dominated by a radicalized left wing faction" is simply not true. Witness the presence of Citibank soliciting Visa applications in the SUB upper lobby.

Citibank, the largest US bank, is a longtime client of PR giant Burson-Marstellar and has operations in close to 100 countries. Half or more of its profits come from 'emerging countries' with Brazil and Mexico contributing the most. Citibank is the core of the Rockefeller global financial empire and led the US corporate campaign to pass both the FTA and NAFTA. The recent 50 billion dollar bail out of the Mexico Peso and the brutal ongoing attack on the indigenous Mayans of Chipas- the Zapatistas- were instigated at the insistence of interests like Citibank in the name of 'restoring investor confidence.' In an internal memorandum widely circulated throughout US gov't circles Citibank's accomplice, Chase-Manhatten's emerging markets group, peremptorily demanded that: "the government will need to eliminated the Zapatistas to demonstrate their effective control of the national territory and security policy." Upwards of 20,000 Mayans have now fled their villages to escape the documented savagery of torture and mass murder and now suffer starvation, cholera, dehydration and death in the Lacandon jungle. Citibank visa holders can sleep easily knowing that third world blood will continue to feed their lifestyles-backed up with all the force their money can buy.

Citibank - a little piece of New world offered right here at Uvic brought to you by the radicalized left wing, politically correct folks at UVSS.

John Shafer

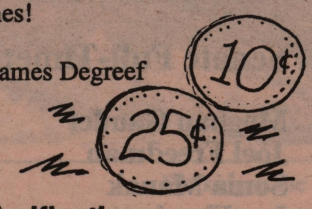
Vid kid's a sucker

Editors:

I'm really not a happy camper. Me and my good buddy were down at Escapes playing some Tetris and a little Lethal Enforther. We looked over and low and behold, there shined this marvelous fusion of technology and creativity. The game: Predator vs. Aliens. I rushed over and plunked my quarter in and started to play. I'm such a sucker! It's a fifty cent game. It wasn't me playing but the ruddy demo. I fought with my friend - I'll call him Joe (he shall remain nameless) - for another quarter and started to play the game. It sucked. I hated it. I went home totally depressed.

A couple of weeks later, I'm learning to deal with my trauma. It's difficult, I'm taking baby steps. I just feel a lot of frustration and I fear it is creeping into some of my relationships. Needless to say: "Predator Vs. Aliens is not worth fifty cents!" If we are to have affordable education, it must start with the video games!

James Degreef



A clarification

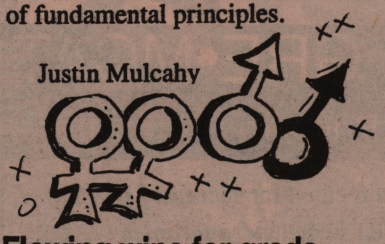
Editors:

After reading Lisa J. Lander's retort to my letter in last week's *Martlet*, I am left feeling as though a formal apology is necessary. Surprisingly, I would like to ask pardon for writing a letter in a university newspaper, that leaves room for interpretation. Nevertheless, after reading Lander's comments, I would like to clarify my rationale for writing about automated tellers.

First, I should identify myself as a supporter of homosexual rights and as a person who finds discrimination based on gender and/or sexual preference morally repugnant. Second, the intent of my letter was not to dismiss the fact the "homophobia/hatred/ignorance" exists on campus. Rather, I intended to satirize Lisa J.'s (sarcastic) idea that one's sexual preference somehow correlates with one's ability to bank electronically.

It is somewhat ironic that she would dismiss my letter as "homophobic", when it was designed to suggest that sexual preference is an arbitrary and irrelevant characteristic of persons. Third, my intent was not to "trivialize" queer voices, rather, I felt that my response to Lisa J.'s sarcastic comments was necessary because those comments make generalizations about heterosexuals that constitute discrimination based on sexual preference. It is precisely this attitude that homosexuals (and heterosexuals alike) are uniting together to dismantle. I know that it is difficult to react rationally and calculatively when you are coming from "a place of hurt and pain", however, it is necessary to be consistent in one's application of fundamental principles.

Justin Mulcahy



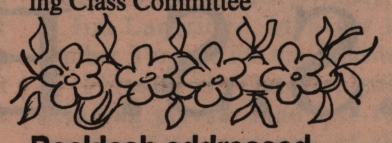
Flowing wine for grads

Editors:

Just a reminder to all Graduating Class Members that there is a Wine and Cheese, THURSDAY Night (March 23) between 5 at 8 in the Grad Lounge. The String Quartet, Impromptu, will be playing as the wine flows. These graduating students will be playing a variety of classics. Oh yeah, there is no need to bring money because you have already paid for it.

As for teh year end event, the Committee has "She's Stole My Beer" playing at Harpo's, April 2. The Committee will be handing out 150 tickets for Graduating Students at the door that night. After that, tickets can be purchased.

J. Brandon Foian
Social Director of the Graduating Class Committee



Backlash addressed

Editors:

Backlash found in recent letters to *the Martlet* must be recognized for what it is. From some perspectives, U-Vic is seen as quite progressive in having provided a forum for many traditionally marginalized groups to have their voices heard. Having the longest running women's newspaper in Canada, a strong and autonomous Lesbian, Gay, Bisexual Alliance and VIPIRG is commendable but some feel threatened by these groups.

In most of society the dominant voices are predominantly heterocentric, white and male. The dominant world view that supports and benefits that voice is being challenged at U-Vic. The backlash expressed in recent *Martlet* letters comes from those who still identify with those "traditional" values and have not yet questioned their beliefs.

This backlash is exemplified by recent letters in *the Martlet*, such as those referring to the *VIBES* publication as likened to *the Emily* and the victimization of penises.

Another example is Derek Madson's letter published in the March 9, 1995 *Martlet*. This additional campaign supplement, read letter, was found to be in violation of the regulations of the UVSS electoral policy. The letter also attempted to marginalize and discredit the UVSS by referring to the Board of Directors as "a radicalized left-wing faction composed of candidates closely associated with the Women's Centre and other politically left-wing groups on Campus". This is backlash against students who are strong enough to challenge the staus quo. Sexism, racism, homophobia and other forms of oppression hurt everyone, and are not only the concern of the "extreme left-wing" as Derek Madson implies. These oppressive behaviors are likely due to a lack of awareness. These letters are evidence that there is a need for more understanding of the implications of such behavior. Unlearning oppression workshops are offered at VIPIRG and more information regarding oppression is available at the UVSS resource centre and at the Women's Centre. We all need to question our own behavious and attitudes in order to recognize and end oppression on campus and everywhere.

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Unofficial results for student representatives on the Senate and the Board of Governors

by Christine Ewart and George Pringle

Unofficial election results of student representatives elected to UVic board of governors and senate.

Board of Governors:

Meghan Gaudet	**542x**
Joel Freedman	**424x**
Colin Brown	391
Robyn Blaber	246
Dean Chan	234
Dave Wheatcroft	191
Albert Kim	155
Jeremy Mannell-Fretwell	151

Senate Full-Time:

Meghan Gaudet	**618x**
Joel Freedman	**564x**
Sonia Manak	**544x**
Ian Flemington	**518x**
Chris Dyson	**489x**
Kathleen Priestman	**414x**
Dean Chan	**399x**
Dave Wheatcroft	341
Pam Grant	337
Albert Kim	293
Doug Joiner	219
Marina Dagnall	206

Senate Part-Time:

Vivian Muir	**579x**
Michael Butterfield	404
George Pringle	278

The BoG is responsible for UVic's finances. It is made up of 15 members, eight of which are appointed by the B.C. government. The rest are UVic faculty, students, staff and administration.

The BoG will be dealing with any budget cuts UVic recieves during the upcoming summer sessions.

The Senate is responsible for the acedemic welfare of UVic and its students. It is the body which approves curriculum, degree programs and other academic regulations. It also monitors all policies regarding admissions, grade appeals and probation standards.❑

G.S.S. Elections

The Graduate Students' Society will be holding elections for the positions of:

President
Vice-President

Thursday, March 30, 11:00 - 7:00
Friday, March 31, 11:00 - 7:00

Elections will take place at the George and Ida Halpern Centre for Graduate Students

Graduate Student Cards are necessary to vote.

Your reps on the UVSS board of directors next year will be:

by Jason Mercier

Unofficial results of elections for UVSS board of directors and for referendum.

Health Plan	
Yes	**1,098**
No	637
CFS fee increase	
Yes	760
No	**930**
Director of academics	
Stuart Brock	274
Ana Torres	**603x**
Adam Turner	569
Director of services	
Theresa Sabourin	**762x**
Kelly Sundberg	705
Director of finance	
Ian Flemington	**761x**
Michael Gardiner	723
Chairperson	
Devon Kruggel	569
Tina Walker	**841x**
directors-at-large	
Kelly Best	**590x**
Sarah Burgess	**591x**
Amanda Cantelon	377
Macdonald Flatt-Scott	376
Lisa Jepp	**789x**
Julie Lewis	**530x**
Shannon Lowe	**506x**
Derek Madson	**487x**
Joy Munt	394
Sudhakar Rao	**583x**
Leanne Springer	**552x**
William Stacey	**464x**
Tathra Street	**522x**
Jennifer Taylor	**666x**
David Wheatcroft	443

Independent loggers find diversity in woodlots

by Shawn Hall

Beyond a large-volume Tree Farm License lies an option for those willing to go out on a limb.

Woodlots are areas of Crown forest up to 400 hectares that are managed by one or more people. Most operators use various logging methods to take out between 1,000 and 1,500 cubic metres of wood a year, depending on the terms of their license with the province.

"The beauty of the woodlot is it gives you independence"

Some operators also sell greenery, mushrooms, run fish farms, or bring in ecological tours.

"I'm working towards that," said Jim Burgess, who, with his wife, has operated a woodlot outside of Port Hardy for the past four years. "I'm always looking into other options. It takes time to get set up. It's not a cheap business to be in."

However, the effort is worth it, said Burgess.

"The beauty of the woodlot is it gives you independence," he said. "There's very few other people who can say that."

Burgess, who worked as a contractor for the major forest companies for 15 years - and for the Ministry of Forests before that - previous to starting up his woodlot said the money isn't great, but the freedom is.

"It changed my lifestyle," he said, adding he works within 10 minutes of his house now, compared to working an hour drive away previously.

Burgess and other woodlot operators work on five-year plans, logging between 5,000 and 7,500 cubic metres of wood every plan. Once a plan expires, they must design a new one with the assistance of a registered professional forester.

Using a medium-sized excavator, Burgess selectively logs his woodlot according to his plan.

"I try to leave the smaller and healthy stems standing," he said, adding many of the trees he leaves for future years are up to 90 feet tall.

Most of that wood, largely cedar, is cut into lumber by a small mill Burgess' wife owns and operates. The two of them then sell the finished lumber in the export market.

"It's being shipped at a very high value," he said. "I just sell the logs I don't feel I can profitably mill."

Right now, Burgess is logging a four hectare area of land. Under the Forest Practices Code, clearcuts of up to 40 hectares are allowed.

Only major forestry companies have the resources to log such huge swaths of land, Burgess said. However, woodlots operate under the same stumpage rules, and require the same paperwork, as a large tree farm license.

But unlike tree-farm licenses, woodlots are limited in size and resources. A single operator usually ends up doing all the paperwork, in addition to the cutting, shipping, and any processing, Burgess said.

"It's a fairly major problem," he said. "I'm able to cope [because of my forestry background], but it is quite arduous."

Working in the bush with small machinery is reality for a woodlot operator

Sean Simmons photo

"[The woodlot] leaves just about zero opportunity for the true small business-type logger"

Burgess said the limited size of woodlots is also restrictive.

"There's really no justification for [there] being just woodlots for people to practice sustainable forestry," he said. "It leaves just about zero opportunity for the true small business-type logger."

He said larger plots should be available to loggers interested in managing a parcel of land. Right now, he said, the only work that someone who owns a three or four person operation can do is contract work for the large forest companies.

The big firms cannot work independently, he said.

In addition to the 373 hectares of Crown land he manages, Burgess owns 32 acres privately.

Jim Langridge, Manager of Timber Tenures for the Ministry of Forests in Victoria, said bringing private land into the logging fold was one of the primary goals behind starting the Farm Woodlot License Program, which passed in 1979.

"It allows us to diversify holding," he said. "It's an avenue to bring private land into the management regime and it provides for some innovation to happen."

Langridge said economies of scale mean that while a small private parcel may not be profitable for practicing sustainable forestry, when Crown land is added it is.

"For the operator, it provides a larger minimum income base as they have captive Crown land," he said. "They're their own boss.❑"

Woodlot rules haven't changed to suit coastal reality

by Shawn Hall

Woodlots were originally intended to supplement interior farmers' and ranchers' incomes. According to woodlot operators, the rules governing them haven't changed to suit coastal reality.

"The land just doesn't produce enough to make it warranted," said Jim Burgess, who manages a woodlot on Vancouver Island, near Port Hardy. "It's a very good concept, but they haven't gone out of their way to make it work."

Burgess said he earns about $70,000 to $80,000 gross a year from his 373 hectare woodlot. He's allowed to log 1,000 cubic metres a year.

The maximum woodlot size on the coast is 400 hectares. The maximum was recently increased to 600 hectares in the interior.

Burgess figures a woodlot operator needs to sell about 2,000 cubic metres a year, grossing between $140,000 and $160,000 a year to cover expenses and leave a fair income to live on.

As it is, Burgess says he plans to wrap five year's worth of cutting into four years and work full-time the fifth year to make ends meet.

He cuts over the 1,000 cubic metre limit because woodlots are on a five-year plan. As long as he doesn't go over 5,000 cubic metres over the license's duration he's okay. Burgess is in the fourth year of his first five-year plan.

"It's a part-time job," he said. "You can't live on that. It's almost like they designed it not to be economically feasible. They never really were designed for this type of environment."

But Burgess said the province should still be pursuing woodlots as an option.

"If you are going to make new licenses though, make them work," he said.

"Woodlots are not designed to support a person on their own," said Bill McMullan, Resource Timber Officer for the Port McNeill Forest District.

McMullan said woodlots are intended to supplement another income, such as a farm or ranch. Earning supplemental income is common in the interior.

He added, however, that the government is going to double the number of woodlots in the next three years, and that their approach to them is always under review.❑

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Natives remain a low portion of UVic population

Social, cultural, and historical reasons discourage Natives from attending university

by Laura Peterson

The number of Native students attending the University of Victoria has stabilized at about 70 in total over the past few years. If that seems like a small number, it is.

Compared to Native participation in other sectors of society, it is low, says Bill White, Native Liaison Officer at UVic.

"We're still close to the period of the '60 s and '70 s where about 10 per cent of Native students made it to grade 12," said White. "Of this 10 per cent, only about one to two percent go on to university."

In a 1992 national survey, there were 1,204,062 students enrolled in various colleges or universities in Canada. Of that, 21,523 were First Nations students.

White said there are considerable social, cultural, and historical reasons why young Natives are not encouraged to apply to university. Many of the reasons go back decades.

"During the 1950 s to 1970 s, Native students felt alienated from the school curriculum and discriminated against by teachers and other students," said White. "As a result, large numbers of Native students were either kicked out of school, or were failing."

White said Natives have a fundamentally different approach to community and education which wasn't respected by the government education system back then.

A 1974 policy paper, Indian Control of Indian Education was presented to the Minister of Indian Affairs and Northern Development by the National Indian Brotherhood. This paper provided the impetus for a major change regarding Native education. It made reference to the lack of Native history, values and culture in the mainstream school system at that time.

As a result, changes were made to include Native experience in the elementary and high school system. Native studies courses began to be introduced at Trent University, the University of Saskatchewan and at University of British Columbia.

White said he has seen many of these changes over the years, and many set-backs. He worked as co-ordinator of Indian Education in Nanaimo School District from 1974-1982.

Then, in 1981, the Social Credit government imposed a policy of restraint in education.

White said the cuts damaged Native curriculum thrusts and programming.

"The government had no idea of the ramifications. All the gains that we had made were lost," said White. "There was a six to eight year gap until funding was reinstated, and obviously this had a huge impact on the number of Native students entering university."

Lately, though, things have started to look up. White said recent court cases and pressure from tribes on school districts have aided in restoring funding for Native education.

Natives have also been encouraged to attend university by government financial assistance, White said.

The Master Tuition Agreement created by the federal government transfers funds to provincial governments to aid Native education. The Master Tuition Agreement assists funding from kindergarten through to grade 12 level. White said the government hoped that by increasing funding, a larger number of Native students would be interested in university.

But there have been some problems that go beyond funding.

"Once in the education system, the university experience is new, and few Natives have the advantage of one or two generations who have gone before them." said White.

"Traditional Natives worry that education will make the younger Natives arrogant, all-knowing, and argumentative."

For this reason, university is unfamiliar to many Natives, and currently there are few Natives with university degrees.

"There is the dilemma that exists where students who go to university are confronted by traditional Natives who worried that they will change," said White.

"Traditional Natives worry that education will make the younger Natives arrogant, all-knowing, and argumentative," he said. "The very nature of critique which is taught at universities teaches you to argue, and Natives are taught to work and help their community, and not to critique."

From a Native student's perspective, it is difficult to say why Natives are not encouraged or do not attend university. Every situation is different.

"I feel that one of the reasons why the number of Native students at UVic is not increasing is because of a lack of services for Native Students," said Penny Katzel, a member of the Haida nation and the UVic Native Students' Union.

"For instance, there is no Native councillor, and there aren't any programs that are relevant to Native students. There is no Native Studies program at UVic," she said. "Also, there is no student housing for Natives. Often, Natives are discriminated against when they try to find housing off campus."

"Although there are a lot of challenges for Natives on campus, UVic has been very supportive of the NSU," Katzel added. "Micheal Gardiner [UVSS finance director] bugged me until I would come and sit on the UVSS. The UVSS has been wonderful."

"I think that there are numerous reasons why the level of Native students at UVic is not increasing," agreed Roger John from the Stl'atl'imx nation (Interior Salish), executive member of the NSU, and fourth year psychology student at UVic.

"First of all, the Native high school completion rate is abysmal, but perhaps more importantly is the fact that when Natives go to university they are far from home, and feel disconnected from their people," he said. "When you miss important community events like weddings and funerals, you start to lose your identity."

"There are Native associations in Victoria like the Friendship Centre and the Kwagiulth Urban Society, but they are not necessarily run by [Native] people of your nation," he added.

"I don't feel that UVic reaches out to Native students, there is not even a Native Studies Centre here. There also seems to be a general lack of understanding from faculty, in the sense that Natives have been brought up to listen as opposed to speaking out (in class)," he said.

"University is a wonderful opportunity," says Richard Van Camp, a member of the Dene Nation from the Northwest Territories.

"It's such a shame that there aren't more Native people here," he said. "Many of us are so far away from our communities and I hope, in the future, that more First Nations students will get over here and experience university."

"Every situation is individual and I can't speak for other Nations but I was lucky," he added. "I was encouraged by my parents, my grandparents, my high school and college instructors to go ahead, move on. My mother, Rosa Wah-shee, always had a sign on the fridge. It said, 'No one has a monopoly on intelligence'. I think of that every day."❑

Audit will determine campus safety

by Joel Casselman

For students concerned about their safety on the UVic campus, a Campus Security subcommittee is conducting a physical safety audit of the buildings, grounds and parking lots used by the University community.

Priority will be given to facilities which have a high density of foot traffic.

The audits will involve the inspection of the facilities involved and the distribution of questionnaires to those using the facilities.

Based upon the results of these audits, the subcommittee will make recommendations regarding the personal safety of those using the facilities.

Buildings being audited at the present are the McKinnon Gym, the Campus Services Building and the Commons Block.

The subcommittee is aiming to complete the audit of these buildings by the end of this fiscal year (March 31). Audits for every other building and parking lot will then follow.

The audit is being done as a follow up to a pilot audit conducted of the McPherson Library last year, and is being conducted by the Safer Campuses Initiative Subcommittee.

Those who wish to participate in a volunteer audit team or who have any questions should conduct Campus Security Services Assistant Manager Ken Marrison at 721-8787, or Mary-Anne Teo at 721-8674.❑

UVSS Briefs

by Laura Peterson

From the UVSS Board of Directors Meeting, March 17, 1995

SUB Completion Update

For financial reasons, the SUB Completion Committee has decided to temporarily transfer the SUB arcade into the designated legal info clinic space during SUB renovations. The legal info clinic will resume its designated space upon SUB completion. The move will cost $1,900.

Micheal Gardiner, UVSS Director of Finance, authorized a $30,000 computerized portion control system for the new Felicitas pub. The new system will enable the pub to regulate the portions of beer being served in glass or mug sizes, and keep track of how much beer is being distributed. "We will be able to recover the cost in two to two-and-a -half years." said Gardiner.

The UVSS passed a motion authorizing a computerized cash register sales system for the fast food outlets in the new SUB. The Squirrel Point of Sale brand computer system will facilitate inventory control and shift scheduling, said Gardiner.

After long deliberations, the UVSS decided on the name "Vertigo" over "Asylum" for the nightclub in the new SUB.

The "yes" side wins

The results of the UVic Health Plan are in, with 1098 voting "yes", 637 "no", and 88 spoiled ballots. The UVSS has sent a memo to the Board of Governors to continue the collection of fees under current arrangements. The UVSS says the Health Plan "opt-out" will be easier next fall.

Dr. Haunani-Kay Trask visits UVic

Dr. Haunani-Kay Trask of the University of Hawaii will be giving a poetry reading from her latest book, *Light in the Crevice Never Seen*, on March 21 from 1:30-3:30 in the Cinecenta.

Dr. Trask will also be giving a public lecture on March 23 from 2-4 p.m. in the Cinecenta.

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New bill to nix drunk defence

by Shira Katz, *the Link*, Concordia University

MONTREAL (CUP) — Women's groups and lawyers are anxiously awaiting the final draft of a new bill that will not allow drunkenness to be used as a legal defence for most violent crimes, including rape.

The bill was introduced two weeks ago by federal Justice Minister Allan Rock in response to a public outcry against a Supreme Court decision made last September.

Sally Spilhaus, a sexual harassment officer at Concordia University, is happy with Rock's creation of a bill. She alluded to three men to date who have successfully used the drunkenness defence in court in assaults against women.

"You may be charged with getting yourself drunk rather than on the aggravated sexual assault so you may get a lighter sentence," she said. "I applaud Rock's intention."

But according to criminal defence lawyer Guy Cournoyer, who is president of the Association of Defence Lawyers in Montreal, the bill is problematic because it is too broad and takes for granted that evidence can be presented in court.

For example, evidence of extreme drunkenness was used in a recent court case, which led to the Supreme Court decision and the bill.

An expert witness testified that the accused, 72-year-old Henri Daviault, had such a high blood-alcohol ratio that he might have suffered a blackout, and that his brain was not functioning normally. The case involved the sexual assault of a 65-year-old woman who is partially paralyzed and confined to a wheelchair. Cournoyer said there was scientific evidence in Daviault's case that he was so drunk, his intention was not a voluntary act.

"The bill creates a negligent standard. Instead of arguing what was going on in the criminal's mind, it argues about what should have been there. It's not very often you convict someone of a crime because of what he should have done according to Canadian society standards," he said.

He said that the bill would also apply to a woman who assaults her best friend in a state of drunkenness.

"This makes an exception to the rule by saying that we should convict people for what they did [regardless of intention]," he said.

Cournoyer added that the question of what is considered a reasonable standard of drunkenness (one beer versus five beers) has not been answered.

"It's not very often you convict someone of a crime because of what he should have done according to Canadian society standards."

"It's not clear to me where that line would be defined," he said.

Daviault's criminal defence lawyer, Giuseppe Battista, said he does not understand how the state can give itself the right to change the law.

"I think it's a political reaction to public reaction of a badly misunderstood Supreme Court ruling," he said.

He added that if the bill becomes a law, it will have no effect on the Daviault case, since Daviault was charged in 1989.

According to Jose Beleau, a liaison officer at Le Regroupement des centres de femmes du Quebec, the Supreme Court decision opened the door for criminals and angered many women.

She emphasized the importance of the final wording of the bill.

"It's a good intention as long as it is defined tightly and does not have any loop holes," she said. She added that definitions should answer the following questions: "What is extreme intoxication?" and "Who is going to measure that?"

"This terminology needs explanation," said Beleau. "We find it's too easy to say, 'I was drunk so I was not aware.'"

Patricia Rossi, president of the Federation of Women's Shelters in Quebec, hopes the bill will be passed quickly.

"Alcohol use or drug use should not be a reason to plead not guilty," she said. "What Rock is trying to do is good, but we're wondering why it's taking so long."

She added that she is worried about the final wording of the bill.

"What's been tabled is what we want. We just don't know what we're going to get," she said.

Rossi said that if the bill is changed, she would like to see the final wording before it is passed in Parliament and becomes law.

"The wording should be that intoxication cannot be used as a defence for violence," she said. "Alcohol and drugs are not causes of violence, they are precipitating factors of violence."❑

Masturbation an act of empowerment

by Jill Borra, *the Link*, Concordia University

MONTREAL (CUP) — Masturbation is a societal taboo that has traditionally been relegated to the dark corners of deviant behavior. Culturally denied and socially unaccepted, masturbation is often excluded from discussions of sex and sexuality.

In the nineties, the AIDS epidemic has accelerated the discourse around issues concerning sex. Women are finally coming out of the closet about masturbation, and some of them are finding that masturbation holds the key to reversing sexual repression.

Less than a century ago, masturbation was called a solitary vice, evil habit, and form of self-abuse by medical doctor Mary Wood-Allen. In her book, *What a Young Woman Ought to Know* Wood-Allen says masturbation is a direct violation of natural law, that it destroys mental power and memory, blotches the complexion, dulls the eye and takes away strength.

"Masturbation has changed my entire sexuality and sexual practices," says Buffy Childerhose, a graduate student at Concordia University. "It makes you realize that your sexuality isn't something that is external, governed by other peoples' desires and intent. It's something that you can control — and I think that is very empowering."

Some women say they can't have an orgasm with a lover but can have one while masturbating. While the notion of sexual inhibition is a complex physical and psychological phenomenon, masturbation provides freedom of sexual expression and liberation from that inhibition.

Sexual skills, like other skills, have to be learned. Through masturbation, women can learn to be sexually creative, learn what gives them pleasure, and determine what their limits are

"I think there's a lot of things you can figure out," says Cait Cantillon, who teaches a course in Feminist Perspectives on HIV and AIDS at Dawson College's New School in Montreal.

"The obvious one for women is how to orgasm, but also things like taking a fist — things that you're curious about, but you're not sure if you'll actually be able to do physically when you're with someone. I fisted myself, and it wasn't weird or freaky or anything. I think you can demystify a lot of things."

Rachel Dubrofsky, who recently conducted six months of research on women and sexuality, says that masturbation is now often represented as a substitute for sex with a person. "It seems like there's this really alienating trend where masturbation is somehow better than human contact," she says.

"I think that for women, masturbation could be seen as almost a political act, because when you assume responsibility for your own desires, and masturbation is one of the ways that you do that, you're tapping into your own power and your own agency," says Childerhose.

Masturbation integrated into a woman's sex life with her lover can also be self-empowering and erotic. "When you're with someone and you're jerking off, it's like saying, 'I'm sexually active, I know where I'm at.' That's a heavy statement," Cantillon says.

Cecil Castellucci, a Montreal musician and film maker, says masturbating with a lover can be a totally intimate and personal thing. "But in other situations," she says, "I did it because my lover couldn't or wouldn't get me off. It was an empowerment thing for me to say, 'I'm going to give myself pleasure because you are not satisfying me.'"

For other women, masturbation is a way of asserting and recognizing independence. Chantale Doyle, a caterer and comic artist, agrees, saying, "For me, it reinforces the knowledge that you don't need anybody in your life. It's sex, but it has nothing to do with the sex that I would have with another person."

Many women differentiate between masturbation steeped in erotic fantasy, and masturbation as a purely mechanical act to induce sleep, alleviate boredom, or relieve cramps or stress. "The best cure for cramps is an orgasm," Castellucci says. "If I have really bad cramps, I just jerk off. It helps me because it relaxes my muscles."

Betty Dodson, has a self-proclaimed PhD in masturbation and author of *Sex for One: The Joy of Selfloving*, says, "Organized opposition to masturbation is actually opposition to sexual arousal; to be turned on is somehow considered anti-social. In truth, it's just the reverse: to be sexually repressed is anti-social."

Cantillon agrees that masturbation is taboo because it is anti-social.

"It's a really similar thing to why heroin is so taboo, whereas other totally addictive drugs aren't — you do it alone, and that's really threatening. I think it's the same thing — masturbation is thought of as anti-social, lonely, pathetic, because someone's doing it alone, or can do it for themselves. It doesn't go into any kind of social function and it can't be capitalized the way that other kinds of sex can."

Masturbation is sex in its most basic form. In the age of AIDS, masturbation should be heralded simply because it is the safest sex.

Women who recognize masturbation as an important part of their sexuality have an advantage in overcoming society's erotophobic repression, and will appreciate, as Dodson says, that "masturbation is the ongoing love affair that each of us has with ourselves throughout our lifetime."❑

National News Blurbs

Last week Concordia.. University students boycotted their Red Cross blood drive due to questions asked during the screening process. The questions discriminated against queer individuals. Initially the Red Cross had a blood collection goal of 225 units but because of the boycott they only collected one third of their goal.

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Life in the

Safety and science clash over campus lighting

Light pollution is not an everyday term. It doesn't rank up there with water pollution in North American consciousness. Nor does it affect day-to-day life like recycling.

On the Malahat at night, drivers may notice the glow in the sky above Victoria, but few consider its causes or consequences. Yet $1 billion is spent every year in Canada and the United States sending light uselessly skyward.

UVic is the worst light polluter in the city. When viewed from the Dominion Astrophysical Observatory on the edge of Victoria, the university's stadium, ring road, and parking lots can all be clearly seen. Not only is this mis-spent money, but academic research at the university is being hindered. Astronomers, who once had a clear view of the night sky, now must make an effort to see the stars past the glow.

Dr. Jeremy B. Tatum, professor of physics and astronomy, has been at UVic for 25 years. When he first started working here the campus was smaller, quiet, and its paths and parking lots went dark and stayed that way once the sun went down. The sky, stars and moon were there for all to see.

However, as Victoria grew there became a perception that the city, and thereby the university, were less safe. The campus walkways and parking lots were illuminated for the sake of security. Poorly designed, these new light fixtures threw light into the night sky.

"Any light that's directed up in the sky is wasted light," says Tatum. "It's not used for any purpose. It's energy, electricity, money just pouring into the sky. Not only is it useless, it's worse than useless because it causes a nuisance."

The university is known worldwide for asteroid research. However, light pollution cuts into valuable research time as astronomers are forced to implement new procedures to record the sky through the glow. Observations used to be made with photographic film, but this is no longer possible as the film gets blackened by the excess glow. Instead, researchers now use a Charge Couple Device (CCD) similar to those used in video cameras, which records light digitally. Some light pollution can then be subtracted mathematically by computer.

Don Lovell is the manager of design facilities at the University of Victoria. He is well aware of the problem of light pollution on campus and of the dual interests involved.

"We have an interesting task here to coordinate the aims of improving lighting for a safer campus, to taking into consideration the academic programs that go on," says Lovell.

Professor Tatum has a booklet of alternate light designs. "As soon as I've become aware of some new path being put in or a new building, I've said, 'Look, could we plan ahead of time, before this is built, so that the right type of light fixture is there.'"

The *globe light*, found inside the ring and around academic buildings, is the worst culprit. It sheds 65 per cent of its light upward.

Many lights in Tatum's booklet resemble the globe fixture, but contain reflectors which send the light down, making more efficient use of energy. He has shown the university planners these designs before, but has given up the battle.

"I'm not fighting it now because I know the people in administration just don't listen."

The university, though, has looked into alternate lighting systems as a response to concerns for safety that were brought forward when the new housing was constructed. In 1989, it conducted a study to analyse the effectiveness of the globe light versus other types.

The winner was the pinto fixture, which directs more light onto the path. It's approximately the same height as the globe light and is also aimed for use in pedestrian areas. It can be found around the residence buildings—where most of the globe lights were replaced by December, 1994—and by the bus transit exchange.

The administration has decided to keep the globe lights inside Ring Road and around other academic buildings.

"That would allow for the heritage aspect of the globe fixture, which has been a bit of an identifier for this campus," says Lovell. Elsewhere on campus, pinto fixtures will be installed from now on, but only some globe lights will be changed as the replacement cost is substantial: approximately $1,500 for the pole and electrical connection.

A President's Advisory Co Security is planning an audit lighting problem. As a result, fixtures inside the ring in ter maintenance and pedestrian

The globe lights in the im Elliot Building, atop which th are mounted, are particularly astronomers. University adm wattage from 100 to 150 to h approximately 20 years ago, these globes in an effort to re result was minimal.

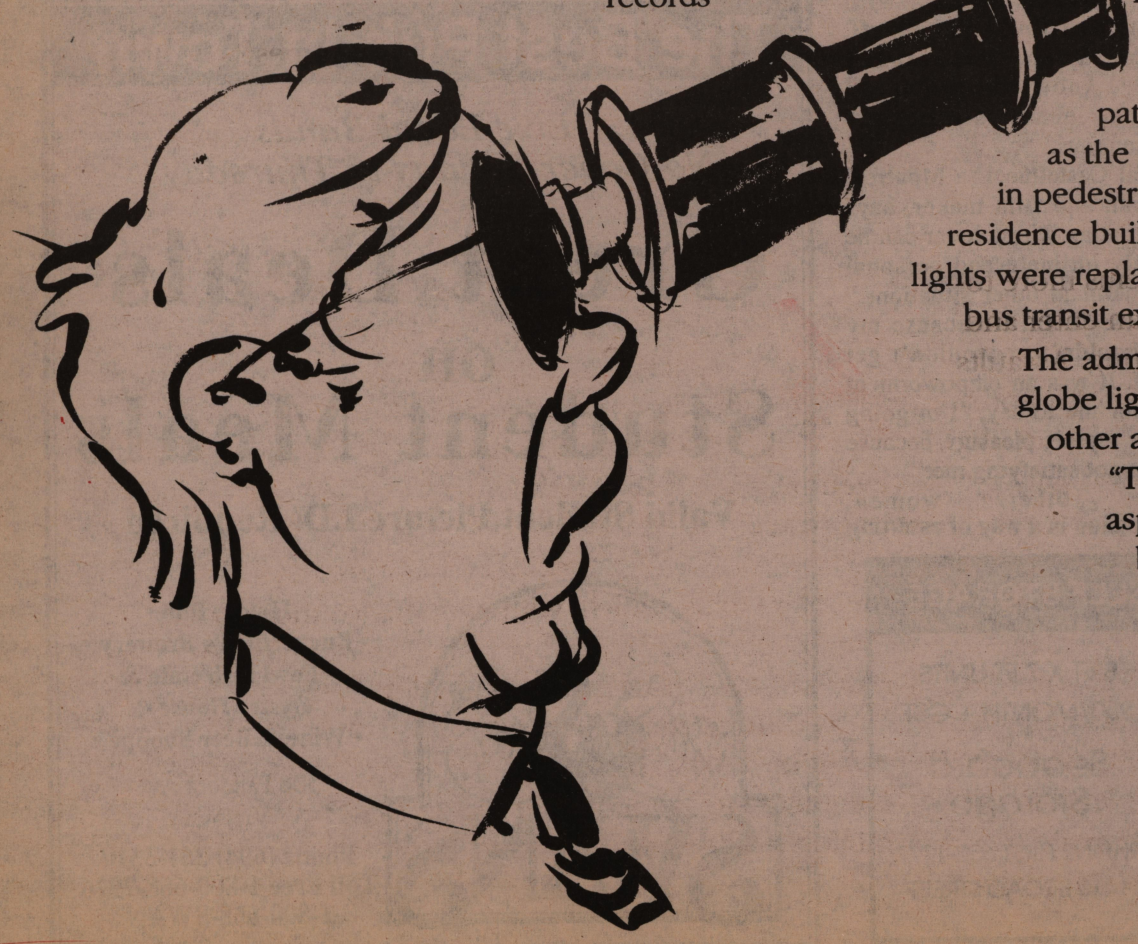
"Staff and I were begging t that," says Tatum. "We said, protect us at all.'"

However, Tatum does recognize the work of Jim Helm, the former director of Buildings and Grounds. He was instrumental in putting visors on the street lights on the stretch of Ring Road passing the Elliot Building, as well as in parkin across from Elliot. This has helped reduce pollution the telescopes.

The President's Adv walk-around of th and found that the security used the p Building, flanked by globe lig of the worst.

"If you go around the camp lights there are, there'll be tho "and we get people complain inadequate on campus. It doe all. It's grossly over-lit."

Research would be easier w lighting at all, but Tatum is qu astronomy department recogn the need for safety, particular students must work at night. I globe light against which they the corridor is well lit, the pe to the illumination and can't s where danger may be lurking



ZAP!!

Limelight

by Galadriel Findlay

Because of this, the administration is considering complementing globe lighting with building lights. These are lights mounted at the top of an outside wall, facing down, which illuminate the face of the building. The hope is that security would be increased by lighting peripheral edges, without adding to light pollution. They would also be less expensive than installing globe fixtures.

"This has been done very effectively in urban centres to create a sense of habitation even when an area doesn't have a lot of people around. It's been used in downtown Detroit," explains Lovell. "Often it's the shadowy areas where people can hide that are the most alarming or disconcerting."

Fixture changes may be unnecessary, though, as university history does not support the need for better lighting on campus.

"I think on most campuses you'll find that the crime statistics are generally lower than the surrounding community," says Ken Marrison, assistant manager of security for Campus Security Services.

Two assaults on campus were reported for 1994, and the university averages 55 to 65 bicycle thefts per year and 40 thefts of bicycle parts. In January, 1995, there was one break and enter, one car stolen, two thefts from autos and 11 acts of vandalism to university property and two to vehicles.

Marrison attributes parking lot problems more to adjacent chip trails, by which people can enter and leave lots virtually unseen, than to lighting. Assaults are not a large problem, and the number of reports has not changed since the pinto lights were installed.

"Probably on most campuses there's certainly a perception that it's an unsafe area," says Marrison. "Lighting may have a big impact on that perception."

Standing on the roof of the Elliot Building, additional problems can be seen. Lights illuminating the path on the roof of the MacPherson Library are eye-level to the larger telescope, though they have been made smaller since the astronomy department complained. Lights have also been installed beside the telescopes. The switch is inside the building, accessible to anyone. If turned on by mistake, an evening's worth of work can be ruined.

The new Engineering office wing, adjacent to the Elliot Building, is another consideration. The university reviewed the design with members of the Physics and Astronomy Department and found that, although it is made of a special glass which only transmits 80 per cent of the interior light to the outside, light from the top floor corridor spilled out and caused glare in the telescopes. The top floor light fixtures were redesigned with a screen to cut down on the light leaving the hallway. In addition, motion sensors turn off the lights at night, but any motion in the building, be it a cleaner or a student working late, turns them back on. Even with these measures, the building is still a problem for astronomers.

The Centennial Stadium lights are also cause for concern. The warm-up track and stadium lights were focused in a way to reduce the pollution on the observatory. This was monitored by both the Dominion Astrophysical Lab and the Astronomy Department. Yet the glare is still so bright that astronomers have to wait until they are turned off before they can use the telescopes.

"You start work at one o'clock in the morning," says Tatum. "It's not very nice when there's clear skies for several hours and you can't do a damn thing."

Asteroids have been known to hit the Earth. Ancient craters are attributed to asteroid impacts, and asteroids may be the cause for the dinosaur extinction. Currently, over 13,000 asteroids have orbits which will eventually cross the Earth and which are large enough to cause global repercussions upon impact.

University of Victoria astronomers are tracking these asteroids, which, with enough advance notice, may be destroyed or deflected before reaching the Earth. But the glow in the sky is hindering their work.

"We are restricted in what we can do by the light pollution," says Tatum. "The university knows that it's committed to astronomy. It knows that there's a million dollars of equipment up there."

So you said you want to help... by Shawn Hall

A profile of volunteer organizations in Victoria

Victoria Status of Women Action Group (SWAG)

GOAL

The goal of SWAG is to promote the economic, social and political equality and freedom of women.

BACKGROUND

SWAG was founded in 1971 in response to a 1970 report by the Royal Commission on the Status of Women.

STRUCTURE

Victoria SWAG, a non-governmental, non-profit organizition, has about 300 members. The office is run by two volunteer committees. The co-ordinating collective is responsible for administration. The office collective is responsible for day-to-day operations.

Regular members pay $35 a year to participate in SWAG. Sustaining members pay $50. The only difference between the two levels, according to interim co-ordinator Hallie Walsh, is the sustaining members get the satisfaction of knowing they pay more towards the organization.

There is another level, called the male friends of SWAG, who help out where needed. For instance, the male friends set up the sound system for the recent take back the night march so all women present could speak.

ONGOING PROJECTS and VOLUNTEER OPPORTUNITIES

SWAG has several ongoing projects and also forms committees for specific issues as needed.

One ongoing project is the court monitoring committee. Members monitor court proceedings, taking notes on gender bias in court cases. They use this information to work for an end to sexism in the legal system.

Another ongoing project is the speaker bureau. That committee aranges for qualified local women to speak at high schools, community groups, and government offices on their areas of interest or experience.

Volunteers are also welcome to work for the fundraising committee or the lesbian and bisexual women issues committee.

A resource library containing over 3,000 items including clippings, books, and magazines is held at Victoria SWAG's office. Women are welcome to make use of the resources for whatever project they are working on.

Victoria SWAG puts out a bi-monthly newsletter called the *Times Feminist*. The newsletter carries a wide variety of articles related to women's issues as well as several regular columns and a book review.

Victoria SWAG also co-organizes all-candidate meetings before elections. During the last federal election they co-organized a meeting on women, the environment, and peace with the Sierra Club.

In addition to organized meetings, SWAG supports women's causes by writting letters, producing petitions, etc.

SWAG also runs a referal service to other local organizations and information sources. For instance, they can refer a women being harrased in the workplace to a group that could help her directly.

CONTACT

Phone 383-7322
Fax 388-0100
Victoria SWAG's office is at suite 200, 506 Fort Street.

Victoria group discusses UN peacekeeping

by Pierre Smith

The Victoria World Federalists came together March 13 to discuss the issue of strengthening U.N. peacekeeping goals.

In a briefing paper, the World Federalists of Canada agreed with Foreign Affairs Minister Andre Ouellet's proposal to upgrade the U.N.'s rapid reaction capability by creating a U.N. Standing Force.

"World Federalists have long maintained that the U.N. needs a permanent, individually recruited peace force," said the paper.

"Only when the U.N. has its own permanent force will it be able to respond consistently and reliably to meet emerging crises," the paper continued.

The paper says currently, governments are required to contribute the personnel and equipment for a U.N. mission. When governments lose the political will to continue with the mission, disasters like Somalia and Rwanda occur, says the paper.

Opinion within the the Victoria group was divided. Dan Noonan was the first to speak out against the paper's focus.

"I believe that reform of the security council should take precedence," he said.

"We don't want to promote war, we want to promote peace," agreed Inez Walker. "They [The U.N.] should do more before the conflicts occur."

Mary June Ettyfer, the National Council Chairperson agreed.

"At the moment, it's all military," she said, "The gun doesn't build anything."

However, Alan Smith, a former member of the World Federalists during the 1960's, disagreed.

"From what I can see, they're not allowed to use the gun enough," he said.

Smith presented a theory about why conflicts in Rwanda, Somalia and Bosnia can't be resolved.

"The problem is not in the people but in it's political leaders," he said.

He cited the Nuremburg trials after World War II as an example of treating members of a government equally before the law.

"We have got as many war criminals as we did then," he said.

The World Federalists is an old organization. The organization was founded after WWII during a time when people seemed intent on working towards world peace.

The slogan of the movement then was, "World peace through world law."

The organization consisted of members such as Winston Churchill, Jawaharlal Nehru, Bertrand Russell and Albert Einstein.

Ettyfer conceded membership in the organization is now small.

"There were thousands [of members] in the '50s and '60s," she said.

"A lot have simply left, many are dying off and we tended not to pick up younger people," she said.

"When you are young, you want to protest, be more active," Ettyfer said. "We tend to deal more with the details."

"We are not a protest group. Instead, we build on the positive aspects of international law," Ettyfer said.

The group meets every second Monday of the month. Ettyfer welcomes anyone to join in their discussions.

Keep an eye out for them in *Monday Magazine* and *the Martlet*.❑

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JACK DANIEL'S TENNESSEE WHISKEY

What to do with a History degree?

by George Pringle

"People with degrees in History tend to hire people with degrees," said David Mitchell, MLA -West Vancouver Garibaldi. "That's how I've gotten a lot of my jobs."

Mitchell made the comment to over 100 hopeful students attending a discussion entitled "What to do with a History Degree?," sponsored by the History Course Union.

Dr. John Lutz, who is currently working on multi-media presentations of historical events in British Columbia, informed the future graduates they should be prepared to do short- term contract research rather than looking for employment for life.

"I've got stacks of projects waiting for volunteers."

He said the land claims industry and freedom of information research are "growth areas right now."

Kathleen Pickard, a Ph.D candidate, stressed the value of volunteering, but warned students to be aware of the potential of being exploited.

For students interested in volunteering, David Mitchell offered to put them to work.

"Just call my office," he said, "I've got stacks of projects waiting for volunteers."❑

Private function for Graduating Students

Harpo's April 2

Featuring:

She Stole My Beer

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Door Prizes!

Side-splitting romp through roommate hell

by Tara Colborne

The Two-Headed Roommate
The Belfry Studio
March 15 - 26

You've lived with one. You've shared air with one. Maybe you've even been one. A "pasty, bathroom hogging, horror" of a roommate, that is.

The Belfry's final show in the studio season, *The Two-Headed Roommate* , is a must see for anyone who's ever been roommate-challenged.

The one-person play was written by Bruce McCulloch of the now-defunct Kids in the Hall, and extends the hilarity of the Canadian show.

The Two-Headed Roommate may not have the Kid's "Chicken Lady" but Guy, played by David Storch, is just as neurotic. For 80 minutes Guy laments over the evils of two missing pieces of bread, cheese cut at an angle, a bulbous futon, brown sweat pants and the "spiritual rent" his roommate owes him.

Storch's physical performance is robust. Throughout his arm-flailing, marathon performance he jumps on fridges and rocks through fantasy sequences that are like something out of a Metallica video.

Despite these athletic demands, Storch's performance is uncommonly consistent. His character may take "small poos and not very often" but David Storch dumps huge, funny stuff as often as is possible in this dazzling romp through roommate hell.

If you have recently been through abdominal surgery this side-splitting play could be hazardous. Otherwise, indulge in fits of laughter and let Guy guide you through his torturous world.

Call 385-6815 for tickets.❑

Bruce ("Dancin' Tammy") McCulloch's play continues at the Belfry studio until the 26th.

Bruce Stotesbury photo

Public funding for arts is disappearing

by Sarah Gorlewski

Graven Images IV: Collaborations
University Centre
until March 26

The current sculptures at the Maltwood Gallery are like a group of school children waiting to hear their final grades. They dream of growing big, escaping to fresh air and bringing their statements to a wider audience.

The models are part of a display called *Collaborations* and are the work of artists from the Vancouver Island Sculptors Guild. Each work is intended for somewhere else. Several are displayed with plans for their realization in larger scale: where they will be located, what they will be made of, and estimates of cost.

Some sculptures have humble, traditional aims. "Life" is a circle of papier-mâché accents fish that its creator Dar Churcher hopes will become a bronze fountain. "Temple of Zeus" is a cylinder of steel in three sections that will eventually sit in front of a condominium.

Other sculptures are more political. "The Qualicum Whales" by Bill Friesen is an "abstract environmental statement" depicting two killer whales entangled in fishing nets and garbage. The sculpture is proposed for display at the entrance to Qualicum Beach.

The "Women's Sundial", a collaboration by three artists, features an open silhouette of a woman which "recalls a past of silence and invisibility."

A bowl-shaped sculpture that features the eight trigrams of the I Ching is intended to"honor the Eastern heritage as well as highlight the present harmonious relationship enjoyed between the Chinese and Canadians of other ethnic origins." Its proposed location is Beacon Hill Park.

The title of the exhibit refers to the relationship between the artist, the public, and the business patron. Chris Best, curator of *Collaborations*, said "as public funding for the arts is fast disappearing, there has to be a movement back towards more private and corporate sector support of the arts."

However, the sculptures do not come across as anxious cries for cash. If it were not for the proposals mounted on the walls behind the sculptures, most would be indistinguishable from purely aesthetic works.

Collaborations is the fourth and final exhibition in the Maltwood's *Graven Images* series. It runs until March 26.❑

Folk/punk fusion unacceptable

by Dave Clements

Flesh
David Gray
Virgin Records
1994

Flesh is the best album you won't hear in 1995.

You won't hear it because North America is willing to hear a man as angry as Sinead O'Connor, but not one as sensitive.

You won't hear it because the British music magazines like *Q* and *Vox* are too busy decrying the resurrection of the Stone Roses, and similarly lame and shitty bands.

You won't hear it because North Americans tolerate country/rock fusion, but are a long way from accepting folk/punk fusion.

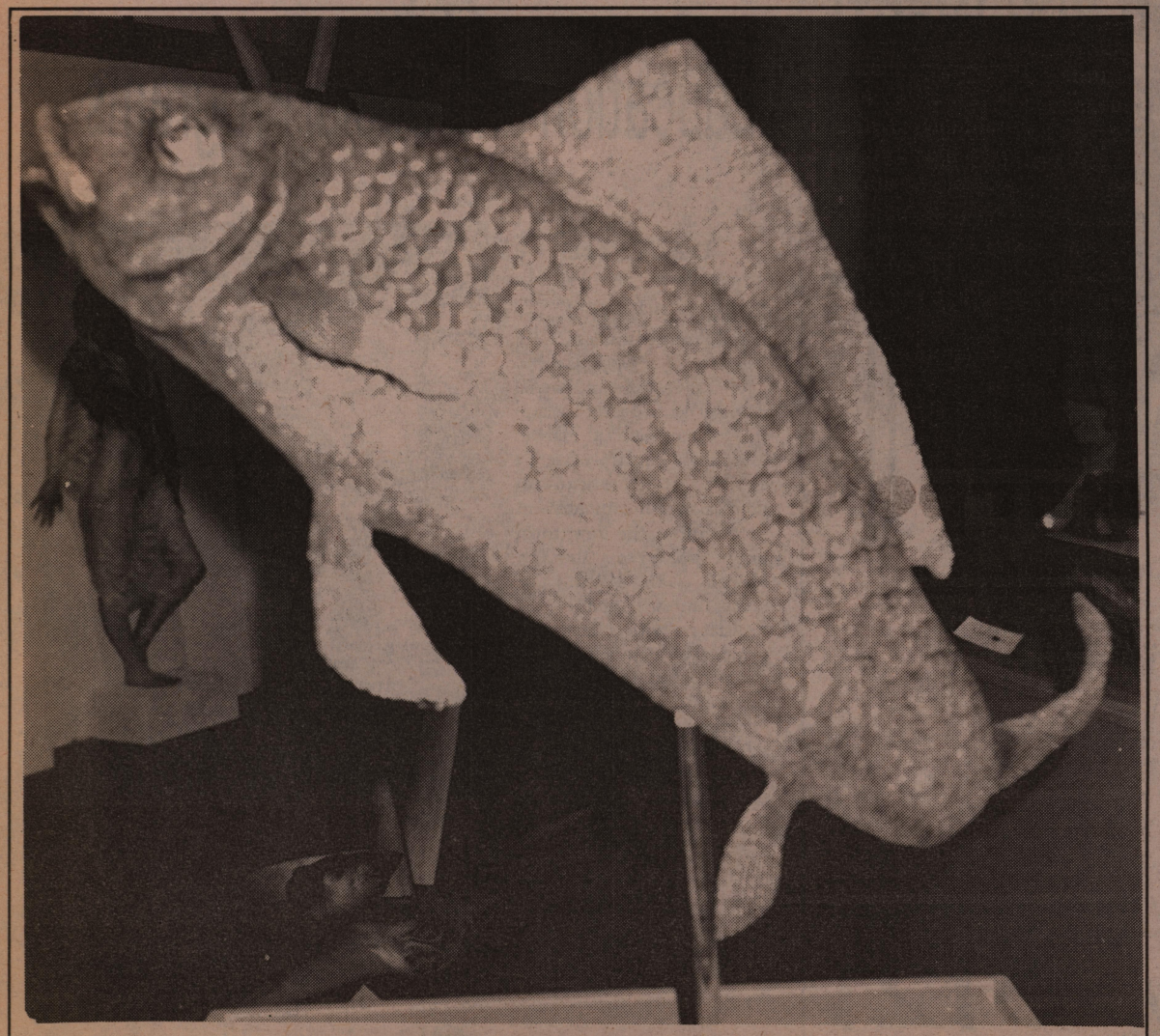
You won't hear it because the Pearl Jam and Candlebox-spawned return to barely sincere 80s-style social consciousness will usurp any artist performing subtle and intellectual music for the mind.

You won't hear it because

North America is willing to hear a man as angry as Sinead O'Connor bur not one as sensitive.

Gray's natural singing voice sounds a little too much like one of the vibrato voice effects Ween is fond of using.

Finally, you won't hear *Flesh* because radio and video would rather feed us Tom Petty, "Let's get to the point \ Let's roll another joint," than Gray's "Falling free," "All of my senses overthrown \ By the might of your skin \ And the lamplight \ on your cheekbone."❑



This sculpture from *Collaborations* is called "Pacific Darfish" by Dar Churcher.

Shara Gorlewski photo

Pure tantalizes ecstatic crowd

by Kelly Nelson
and Tracey McQuair

Pure
Harpo's
March 18

Having recently returned from an Australian tour, Vancouver's Pure brought their "left of centre" music to Victoria last Saturday. Led by founding members Jordy Birch (vocals) and Todd Simko (lead guitarist), Pure tantalized the brimming crowd with a mixture of songs from their first full-length album *PUREAFUNALIA*, their soon to be released EP, and their most recent album *Generation-6-Pack*,

Generation-6-Pack is a lot closer to what we wanted our songs to sound like," said Simko. Named as a spoof of "Generation X", the album contains 13 powerful tracks including their first single "Denial". Pure's newest release "Anna is a Speed Freak," was taken out of rotation by Much Music because of supposed drug connotations in lyrics and images.

"Speed is a pretty ambiguous word", said Simko, "It's ["Anna is a Speed Freak"] not promoting any drug references."

The removal of the video hasn't hampered the song's popularity with Pure's followers. The crowd seemed ecstatic when the much-requested song was finally played, an hour into the hour-and-a-half long set.

Pure vows to continue writing their own material and not to allow record companies to shape their music. Fans can anticipate the release of their up-coming EP, guaranteed to be as 'pure' as their other endeavors.❑

Pure played a full house at Harpos' last Saturday.

Kelly Nelson photo

Decade's artists–talented and diverse

From left to right: Anne Carlson, Joanne Emberton, Pat Martin Bates, Margitta Ben-Oliel, Judith Saunders, Audrey Meeres.

Pamela Holmes photo

by Pamela Holmes

What's In a Decade
Auld Kirk Gallery
March 16 to April 17

Pat Martin Bates believes teachers can learn from their students. "I learned everything from these gals," she said at the well-attended opening reception for "What's in a Decade."

"What's in a Decade" is the collective name for Margitta Ben-Oliel, Anne Carlson, Joanne Emberton, Audrey Meeres and Judith Saunders. The five women met and became friends while attending UVic.

In 1993 they graduated together in Fine Arts. They share both a commitment to creating art and the inspiration of Pat Martin Bates, their teacher, mentor and friend.

It's worth the trip to Shawnigan to see what they have done.

"Pat's like a guiding light," said Anne Carlson. "She's been supportive of us all."

"I don't know any other professors whose students are so loyal, or have so much affection for them," said Nancy Roseborough, a member of the University Women's Club of Victoria, and owner of the Auld Kirk Gallery in Shawnigan Lake.

The pieces exhibited show the artists' diversity. Their work ranges from representational to abstract, and includes watercolour, acrylic, ink, charcoal, and hand-pulled prints.

"They have such talent and beauty," said Bates. "They are doers."

It's worth the trip to Shawnigan to see what they have done. The exhibition continues to April 17, weekends only, noon to 5 p.m. For more information call 743-4811.❑

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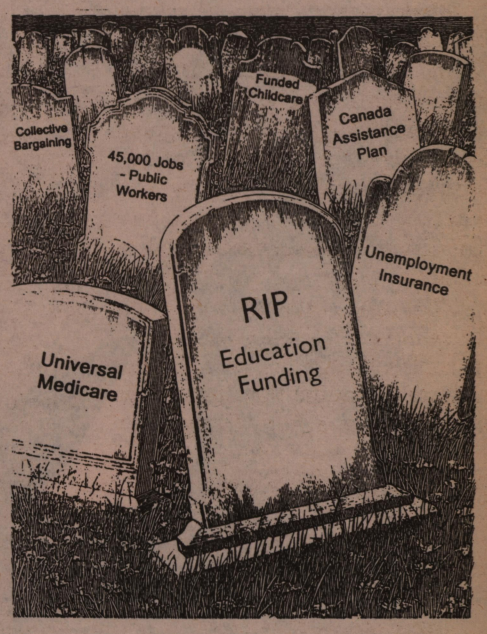

WHEN: Monday, March 27th @ 11:00am
WHERE: Victoria Public Library
735 Broughton

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UVSS

Broken Glass is really about growing up

by Sarah Gorlewski

15 Miles of Broken Glass
McPherson Playhouse
until March 25

Does going to university mean giving up the chance to get out in the world and do something? If so, are you a putz if you still decide to go?

These are the questions on Alec McNabb's mind.

McNabb is the protagonist of the acclaimed play *Fifteen Miles of Broken Glass*, set in 1945. As World War II comes to an end, Alec looks toward his future with angst and apprehension, seeing it stretching before him like "fifteen miles of broken glass." He hesitates to accept an engineering scholarship, believing there must be more adventurous things to do than go to university.

The play is part of the "Canada Remembers" program, intended to commemorate the 50th anniversary of the end of World War II and raise awareness of Canada's contribution to the war.

However, the play is really about growing up and the disillusionment that goes with it. Events related to the war become catalysts for Alec's maturation.

As he reminds us every few minutes, Alec's dream is to be a fighter pilot. If actor Paul Tessier, (Alec) was ever unsure of his next line, he could have guessed at "I really want to be a fighter pilot, too bad I'm too young" and would probably be close.

The play won the Governor of Ontario's medal in 1970.

However, none of the actors in this show ever obviously forgot a line. Characters were never shallow and were all quite believable.

But Alec's hopes are best expressed not through words but actions, such as when he obsessively shines the buttons on his military jacket.

The sets are attractive, and effective in their minimalism. A scene in which Alec and his friend Billy Soltzenberg are at a movie is accomplished simply with two seats and lights flashing on the actors.

The set used in the final scene, the frame of a house with a glowing moon behind it, was lovely but not used well. Sitting at the front of the stage, the actors looked out above the audience and commented on the moon (which was behind them). It was unfortunate to have the illusion broken after such an engaging play.

Through the course of the play the audience watched Alec mature from an excitable, obsessed teenager. Although the ending verged on sentimentality, it was inevitable that Alec arrive at a more sober outlook.

Tom Hendry, who wrote *Fifteen Miles of Broken Glass*, has been called "a Godfather figure to Canadian dramatists. The play won the Lieutenant Governor of Ontario's medal in 1970.

It continues at the McPherson Playhouse until March 25, including Sunday and Wednesday matinees.❑

Above, Paul Tessier and Laara Sadig in *15 miles of Broken Glass*.
Frances Litman photo

Play follows Joan of Arc's journey

by T.J. Dawe

Saint Joan
March 28 to 31
Barbara McIntyre Studio

A scaled-down *Saint Joan* will be gracing The Phoenix building. Theatre student John Verhaeven has turned George Bernard Shaw's three-hour epic into a neat 50-minute version. Gone are the long speeches and bulky political discussions, while key elements are still in place.

The SATCO production is an effort to make Shaw less formal, and more accessible. The plot follows Joan of Arc's journey from country maid to saint.

"In essence, it's a play about politics attempting to crush the individual," said Verhaeven. His production highlights the heroic struggle of the title character.

They hope to present a show with originality and style, that is still true to theme.

The script's potential for dynamic visual impact was part of the inspiration to stage the show. This is being realized with set and lighting designer Jamie Richardson's creative interpretations.

A slide projector was added to the production to accentuate the constant imagery. The set consists of four long pieces of gauze, controlled by a system of pulleys. They delineate location and serve as a projection surface.

Verhaeven and Richardson are taking significant liberties. They hope to present a show with originality and style, that is still true to theme.

Saint Joan plays March 28 to 31, at 12:15 p.m., in the Phoenix Building's Barbara MacIntyre Studio. Running time is 50 minutes, and a $2 donation is suggested.❑

Dames show promise with little-known debut

by Adrienne Mercer

the Dames
the Dames
1994

When I saw the Dames in Lahina, Maui, the sign above the stage said, "Absolutely, Positively No Damn Dancing!"

It was a hard rule to follow.

The Dames are Susie Mirkovich and Pam Navis. Their multi-layered acoustic style is comparable to the Indigo Girls. Their self-titled debut is only available in the Hawaiian Islands, though it's kicking around at various U.S. college radio stations.

"We're starting to get more exposure now," said Mirkovich. "We're known at home, but we'd like to play other places, Victoria, even." Mirkovich and Navis live on Maui, where they often perform in restaurants and cafés.

The Dames play a good show. Passionate guitar riffs, soaring vocals, and Navis' saucy harmonica draw you in. Powerful lyrics keep you there.

The first song on the album, "Boys and Men," captures that funny, unsure feeling you get at the beginning of a new relationship. Well, maybe not a relationship, but one of those undefined somethings.

Mirkovich sings, "don't get it in your head that this means a thing, it don't/ i was only standing at the window stringing words together/ like beads on necklace thread."

The song is about semi-committing, with other notable lines like, "i'm tired of speaking in fragmented truth/ i don't want to do that with you," and "don't want to ache for you, take from you/ but i could hold you without losing anything precious."

"Truth of the Matter," is a coming-out song. It tells the story of a woman discovering homophobia and bigotry in her family. Navis' lyrics are sharp, conveying strength with a hint of regret.

The last verse is haunting, affirming that the shift between her worlds is complete, "but it matters not to her/ if you turned and walked away/ you can keep your blinders on/ they might as well stay... and the truth of the matter is the truth/ where are you?"

The Dames are fun, funky, and feminist. Their album is amazing, and their show was the best gig I ever stumbled into by accident. You can't buy their album anywhere on mainland North America, but Navis and Mirkovich hope to play in Victoria sometime soon.❑

Phoenix Theatre's *As you like it* is just fine

by Calinda Brown

As You Like It
March 16 - April 1
Phoenix Theatre

The Phoenix's production of *As You Like It* is just fine. Nothing is really bad, but nothing really shines either.

Shakespeare's story of young love in the Forest of Arden begins with Orlando (Lucas Robert Myers) and his brother, Oliver, (Kennedy Felix Goodkey) arguing over Oliver's treatment of his young brother. Myers was a perfect Orlando - young and passionate. Goodkey's Oliver is a comic bumbler.

Orlando falls in love with Rosalind (Janet Macdonald) who is banished from her uncle's court and travels to the Forest of Arden disguised as a boy, Ganymede. She is joined by her cousin, Celia (Caroline Cave), and the fool Touchstone, wonderfully played by John Krich.

Macdonald's portrayal of Rosalind lagged until she became Ganymede and her strutting and speeches about love grabbed the audience's attention.

Caroline Cave brought life to the character of Celia. Her reactions to the other actors on stage were most entertaining.

Some actors had a tendency to rush their lines, leaving the audience struggling to catch important information.

The singing of Hymen (Anthony Jenkins) charmed the audience most. Musical Director Dale McIntosh set the songs to pop music tunes and let Jenkins' voice do the rest.

The tall columns and silver wire of Michael Meloche's set design moved easily from the Duke's palace to the Forest of Arden. The dominant piece was a set of doors embossed with writhing human figures at center stage.

The singing of Hymen (Anthony Jenkins) charmed the audience most.

Lighting was appropriately inconspicuous. For her graduate thesis, Jennifer Brumer chose lighting to highlight actors, not the lights. Her cues led the eye around the stage to follow the action of the play.

At the end, the audience showed its appreciation for a job well- if not exceptionally well-done.❑

Inner Harbour Review launched by Writing Guild

by Lisa Guglielmi

Inner Harbour Review
Launch
SUB Upper
March 17

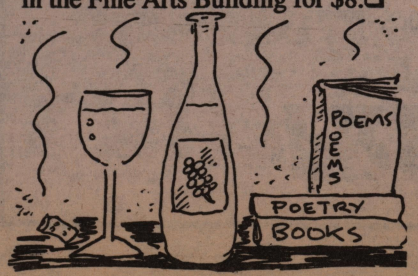
Wine flowed Friday night, as the Creative Writing Student Guild launched their second annual *Inner Harbour Review*. The Upper SUB was not as full as hoped, but the readings were excellent.

The reading started off with Colleen Mayne, a fourth-year writing student who shared some of her work from the book.

Billeh Nickerson, emcee, followed with 28 short poems about the ups and downs of February. One line, "You ever notice the way bus drivers wave at anything bigger than a pickup?" livened up the crowd.

Sixteen writers, some writing students some not, read excerpts from their fiction, non-fiction and poetry.

Copies of the *Inner Harbour Review* , can be picked up from Heather MacLeod (editor-in-chief) at the main office upstairs in the Fine Arts Building for $8.❑



WEIRD SCIENCE FINDS A HOME AT MIT JOUURNAL

RESEARCHERS FIND BARNEY ISN'T A DINOSAUR AND STUDY THE AERODYNAMICS OF SNACK FOOD

by Jim Bridges, *The Varsity*, University of Toronto

TORONTO(CUP) - Evolutionary studies of Barney the Dinosaur and interviews with Nobel laureates on the relative merits of beer and potato chips aren't standard fare for most scientific journals.

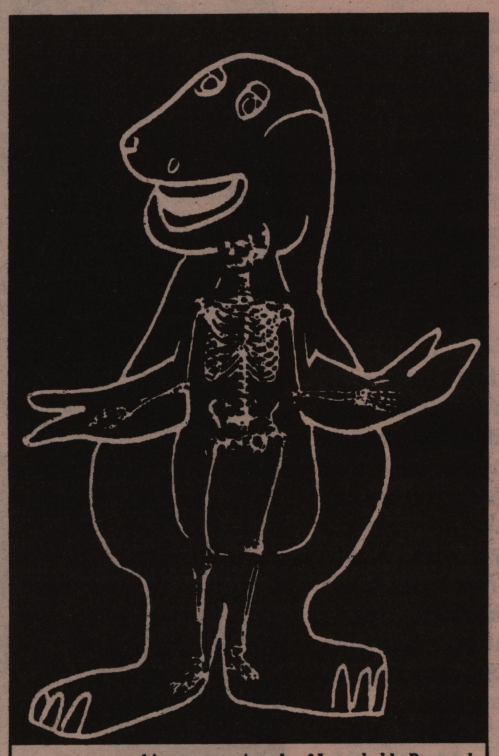
But the *Annals of Improbable Research*, a new publication produced at the Massachusetts Institute of Technology, strives to be anything but a standard scientific journal.

Editor and co-founder Marc Abrahams, a Harvard graduate of applied mathematics, says the purpose of the journal is to highlight research efforts that stray off the beaten path of traditional scientific endeavour.

"Improbable research encompasses things you wouldn't think anyone would look into, or things you wouldn't think anyone would spend time looking into, or results that, at first glance, seem pretty unlikely," he said.

The publication's first issue included research findings on the aerodynamics of potato chips (testing the adage "you can't throw a potato chip very far," using nine different types of chips and a NASA wind tunnel), an article by Nobel laureate Dudley Herschbach that uses quantum physics to explain how IQ is directly related to vibrations of molecules in the brain, and a photograph of a gene that bears a striking resemblance to Mickey Mouse.

However, the article that has attracted the most attention is the taxonomy of Barney, the large purple dinosaur who stars in his own wildly popular children's show. Written in flawless scientific journal style, three researchers from the Philadelphia Academy of Natural Sciences and Freshwater Molluscan Research, attempt to classify this "previously unrecognized form of hominid," finding it to be more similar to a human than a dinosaur.



graphic courtesy *Annals of Improbable Research*

"It is really a good piece of science," Abrahams said. "Here are three scientists who heard reports of a new animal and even saw some pictures and all reports said it was a dinosaur."

By applying standard methods of taxonomy, the researchers deduced they had identified a new animal with bones similar to humans, bringing into question the authenticity of skeletal findings of primate humans.

"Maybe they weren't humans. Maybe they were Barneys," Abrahams said. "You can regard this as something crackpot, or something thought-provoking."

According to Abrahams, the journal, with 2,000 subscribers to the print version and over 20,000 subscribers in 60 countries to a mini-electronic Internet version, has enjoyed a "long and tortured, yet happy history."

The journal was founded in Israel during 1955 by Alexander Kohn as the *Journal of Irreproducible Results*. It ran into difficulties when its British publisher, which also produced a number of medical journals, was unhappy with the humourous nature of Kohn's publication.

In 1994, most of the editorial board left and founded the *Annals* in association with the MIT Museum.

Many of the articles are a mix of truth and fiction, often using standard scientific methods to explore strange variants of mainstream inquiry.

"Most of the time about one-third [of the content] is genuine, [and] one-third is completely concocted," Abrahams says. "About one-third [of the readers] can't tell the difference and the other two-thirds are thrilled with that."

However, just because a piece of research is improbable doesn't mean it isn't potentially important, he said.

"Anything crazy will seem improbable. Looking back, many of the great discoveries in medicine and science seemed pretty improbable when they were first found."

In the mid-1950's, Kohn became fascinated with various applications of zippers. He wrote in the *Annals'* predecessor that with certain kinds of surgery, a doctor must cut into a patient three or four days in a row, producing a great risk of infection. He proposed using a zipper on patients instead of traditional stitches.

"Ten or fifteen years later, surgeons were actually using them," Abrahams said.

The journal, however, does have a distinguished side. Its editorial board consists of more than 50 scientists and researchers from around the world, including seven Nobel laureates, the woman with the world's highest IQ, and a convicted felon.

According to Abrahams, the *Annals'* contributors also represent a broad range of society, from Nobel winners to amateur scientists. The involvement of high profile scientists shouldn't be surprising, Abrahams says.

"In a way it is no accident they are involved. They see this down deep as a way in the long-run to get more people interested in science," he said. "Plus they like to have fun."

However, Abrahams says one of the best scientific articles he has ever read, published in the journal several years ago, was written by a seven-year old who wondered where dinosaurs came from. Puzzled by the significance of fossils, the boy decided to test the hypothesis that animals grew from buried bones.

Either he didn't feed and water them properly, or dinosaurs don't grow from fossils

"He tried it with chicken bones, planted them, watered and fertilized them for a couple of weeks." According to Abrahams, when nothing happened, the boy arrived at two conclusions.

"Either he didn't feed and water them properly, or dinosaurs don't grow from fossils," he says.

This curiosity, Abrahams says, is the common factor driving all of the *Annals'* contributors, and scientists in general.

"They are all individuals who have a burning curiosity, so burning that the fire threatens to consume them," he says. "Most of the people really love teaching and want to get people interested in not just science, but everything."

This philosophy, however, has also formed one of the unstated goals of the journal, Abrahams says.

"We are trying to seduce people," he says. "We hope it gets people into the habit of asking questions themselves. Why accept something just because it is so? Or equally, why reject it?"❑

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IT'S HARD TO BE ENVIRO WHEN YOURE THIRSTY

by Craig Lloyd

You are thirsty. You are at one of UVic's cafeterias and desire a beverage to take back to your room or office.

When presented with the choice of a ceramic or disposable cup, you choose the ceramic one because you are enviromentally friendly and don't want disposibles filing up the landfill. Have you made the right decision? Well, probably not.

Martin B. Hocking, a researcher at UVic, has done several studies comparing polystyrene foam and paper cups. For one 8 oz. paper cup, about 33 grams of wood, 4.1 grams of petroleum fractions (oil), and 1.8 grams of other chemicals are used.

Polyfoam cups, on the other hand, uses no wood, 3.2 grams of petroleum, and 0.05 grams of other chemicals. These cups weigh about seven times less than a paper cup, and cost about 40 per cent as much.

Paper also requires more energy to produce. On average, 12 times more steam, 36 times more electricity and twice as much cooling water is needed for a paper cup.

In addition, 580 times more waste water is created in the production from the paper cup. There is also more chemical emmissions from paper, including chlorine, chlorine dioxide, and reduced sulfides.

When energy consumption of polystyrene is compared with the ceramic from the cafeteria, the results are striking. The ceramic would have to be used 1,006 times to have saved energy. This takes into account the energy of production, plus the energy used by a dishwasher to clean it.

But what about landfill space afterwards? When one takes into account the packaging for ceramic (every cup is packaged in its own compartment, and comes in a big box, plus the boxes for the dishwashing soap) 125 polystyrene cups equal the waste from one ceramic cup. For paper, the figure is 99 cups.

In terms of decomposition, only paper decomposes. Paper can only decompose in a wet landfill. In a dry landfill, even paper does not decompose.

Paper is decomposed by micro-organisms, which produce methane, a greenhouse gas responsible for global warming. The greenhouse gas pentane is emitted from the production of polystyrene foam, but the methane is a bigger problem.

Only two per cent of a paper cup would need to be decomposed to produce the same amount of greenhouse gas created in the production of a foam cup.

And what about the rumours regarding chlorofluorocarbons (CFC's), which destroy the ozone layer, being contained in foam cups? CFC's were never used in the production of molded cups (the common one's made from beads).

CFC's were used as a blowing agent for extruded polystyrene. Extruded polystyrene cups are the ones with seams down the cup and on the bottom. They are prefered for some uses because an image can be easily printed on them. The use of CFC's for this purpose, however, was phased out between seven and eight years ago.

580 times more waste water is created in the prouction of a paper cup than in foam.

Going back the the question of using a ceramic cup, it only makes sense when you reuse it, i.e. return it. But many people don't.

The university has to pay an average of $50,000 per year to replace dishes. Also in this cost is the resources required for production of ceramics, which take 71 times more energy than polystyrene foam and 25 times more than paper, the packaging associated with shipping, and landfill space for the ceramic cup which found its way into the trash by accident.

Using ceramic cups only makes sense when they are reused more than several thousand times. So be kind to the environment, and return those cups.❑

'ZINES HIT THE INTERNET AT SIMON FRASER UNIVERSITY

BURNABY, B.C. (CUP) The e-zine has arrived, changing life for Brad Pitzel, an SFU graduate student and one of three persons responsible for *Euphony*, Canada's first dedicated on-line entertainment weekly.

"I imagined doing what most computer science students do - sending a resume to big companies like IBM and Microsoft and working my way up the ladder from the bottom rung," explained the 25-year-old computing science student.

Pitzel had the idea for *Euphony* last summer, and the zine went on-line in October.

"Originally I just wanted to put local bands on the Internet," he said. "But I felt more content was needed to make the site exciting and eventually formed the idea to go with a magazine format."

Euphony — which means pleasant sound — focuses on the Vancouver music and club scene but also offers movie reviews and feature articles.

The e-zine is expected to bring more of mainstream society into cyberspace, including a wide range of audiences and the arts community. New interactive electronic magazines contain such things as listings with maps, which can be clicked on to determine who is playing where and at what time.

"You can do much more on the Internet than you can on paper," said Pitzel. "For example, when you're browsing the club listings, you can go to a profile on a band, see a picture of them and hear a music clip.

"As well, every issue builds upon the last, so that you always have access to everything ever published in the magazine," he adds. "In 14 issues, we've built up a collection of 140 movie reviews that readers can easily search through."

"Every issue builds upon the last, so that you always have access to everything ever published in the magazine."

In a recent issue, Pitzel featured the Vancouver band DDT and included a sound file of the group's unreleased song, "Overripe", Pitzel said. "To save time for the reader, we kept the sound files small by using a less-than-perfect sample quality — it sounds like it's being played over the phone. But it's great to be able to say we have the world premiere, on the Net."

Pitzel began working on the project last June, and started the actual development in September. Friend and fellow SFU student Vick Reddy started up a small Internet marketing company and in exchange for Pitzel's help, let him use his server. It took until October to develop the design, software and artwork to produce the first issue.

Pitzel spends 30 hours a week on the "labour of love." Four or five writers contribute regularly. And Colin Smith, writer and new managing editor, has transformed Pitzel's e-zine in the past few weeks.

However, unlike traditional magazines, *Euphony* has no source of revenue and can be accessed without charge on the Internet.

"Everyone is working for free, with the idea that it will make money someday," he notes, adding that, " revenue may come from advertising such as product logos and by selling customized software to other publications that wish to go on-line."

Pitzel thinks the Internet is "the biggest leap forward for the information-loving human race since the invention of the printing press, and even better."

He plans to develop *Euphony* and expand the publication to include coast-to-coast music news.

"We'll have the Winnipeg branch running by the end of this month and a Halifax version happening soon," he says.

To locate *Euphony*, use the URL http://euphony.com.❑

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Opening ceremonies of the Aboriginal Sport Youth Festival. The festival is occuring at Central Jr. High School from March 21 to 23. Events include lacross, soccer and zahall, known as the bone game.

Coco Calderhead photo

UVic soccer weathers rough weekend

by Remy Quinter

The UVic women's soccer team managed to overcome Saturday's 2-0 loss to SFU to hammer their Gorge inter-city rivals 4-0.

"It was our biggest win as long as I've been coaching," said women's coach Ian Bridge.

Bridge said Saturday's disappointing game happened partly because the team has been playing a lot lately. He said it was not so much because SFU played a phenomenal game, but because UVic couldn't get together as a team that day. Because of the loss, the women were knocked out of Sunday's championship game

"Susan Pomerly was the only UVic player who played up to par on that game," said Bridge.

"We were pretty flat Saturday. We didn't come together as a team," agreed right defense Claudette Crisp.

UVic bounced back Sunday. Out of eight shots during the game, four found the net.

"Everybody pulled together," said Pomerly. "It was a great game." Coleen Kennedy scored two points, Jean Hammond scored one, and Trisha Fieldhouse scored one.

The men unfortunately did not fare so well. After losing Saturday 2-0 to SFU, they fell apart during Sunday's game against Portland. These were the first consecutive losses for the men since Christmas.

"To lose games in the Spring Cup is disappointing," said Bridge. Sunday, the men were up two points to zero during the first half, but slid back to loose 3-2. Both Simon Vikkers and Ian Carrol scored one goal. SFU beat UBC 1-0 in the men's final. UBC beat SFU 4-1 in the women's final.❑

UVic men's basketball take sixth plus honours at championship

by Mike Chilton

Stung by the Stingers. The UVic men's basketball team were knocked out of contention for the CIAU Championship in Halifax last Friday by the upstart Concordia Stingers in a 79-75 first round upset.

The Vikes were ranked second entering in the eight-team tournament and put up a valiant effort against the seventh-ranked underdog Stingers. But the Stingers were obviously more prepared for the game than the Vikes.

The Vikes had trouble from the outset during Friday's game. The Vikes' turnovers started early and kept on adding up and at the end of the game UVic had amassed 24.

Turnovers were not the only problem. The Vikes transition offense failed to get many good scoring opportunities throughout the match. Shots that did go in did so only after a little work inside the key.

The Vikes did manage to out-rebound Concordia by a 51-32 margin, but shot only seven of 23 baskets from three-point-land.

The Vikes were behind 41-38 after the first half, and fell as far behind as 12 points with 13 minutes left in the game.

UVic rookie forward Eric Hinrichsen scored 20 points and got 13 rebounds in the loss. Hinrichsen was only one of three Vikes to score in double figures on this day.

Saturday however, a vengeful Vikes squad came out hard and fast in their consolation semifinal match against the McMaster Marauders. They went on to defeat the Marauders in a nail-biting 98-96 finish.

The Vikes poor defense allowed McMaster to rack up 59 points in the first half. However, despite early problems, the Vikes erased a 10-point deficit with 18 minutes left.

Guard Shawn King drained two three-pointers in the dying minutes and put in two foul shots with six seconds left in the game to guarantee the Vikes sixth place.

Other high-scorers for the Vikes in Saturday's match included Hinrichsen, who scored 20 points again, including a perfect eight-for-eight from the field and five rebounds, and forward Jeff Bevington, who scored 16 points and added five boards.

In their next match, the Vikes had no trouble containing Guelph's offense as they held the Ontario squad to a 43-19 score.

Leading scorers for the Vikes in this win were Hinrichsen, leading team-scoring again with 18 points while snagging seven rebounds, and forwards Pat Cannon and Bevington scoring 15 points each. Cannon added seven boards while Bevington added eight. The Vikes owned Guelph under the boards as they lead the Gryphons in rebounding 41-26.

The Vikes, who finished with an overall record of 31-12, also came away from the weekend tournament with a couple of honors, thanks to super-rookie Eric Hinrichsen. The first-year forward came away with the CIAU Rookie-of-the-Year award while being named to the national tournament all-star team. Alberta Golden Bears All-Canadian forward and Nanaimo native, Greg DeVries snagged tournament MVP honors.❑

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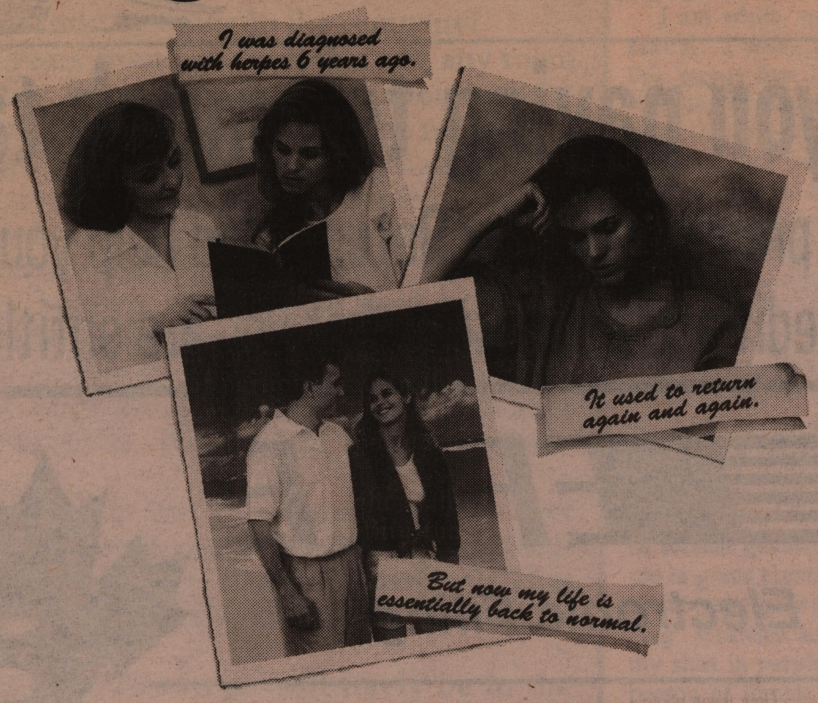

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Disc sport takes the "Ultimate" attitude

by Jeff Forst

The idea of chasing a glorified pie-plate around a field for hours may seem bizarre at first. Yet most people who try out the frisbee sport called Ultimate become hooked.

"The popularity of Ultimate right now is incredible," said Dave Pettunuzzo, a UVic Ultimate player with experience on the world stage.

"A lot of people haven't heard of the sport, but there are world championships and teams competing all around the world."

Ultimate players pride themselves on their sports attitude of co-operation and goodwill. There are no referees and teams call their own fouls.

"How many unofficiated, globally-played sports are out there where the game succeeds solely because of the players' commitment to the spirit of the game?" said Tassy Davidson, another seasoned Ultimate player.

Ultimate is a cross between basketball and football with a lot of frisbee-tossing. It is played on a soccer-sized field.

A team progresses up-field by passing the frisbee amongst themselves, their objective being the other team's end-zone. Players can't run with the disc. All movement is determined by the throw.

When the frisbee hits the ground, a turnover is called and the other team takes possession of the disc.

"Everyone gets the chance to be receiver, quarterback and defender all during the flow of just one series," says Pettenuzzo.

Derek Smalls went to his first Ultimate game two weeks ago. He excelled at numerous sports, but had grown tired of the ultra-competitiveness dominating them. The rumored friendliness of Ultimate intrigued him.

He arrived at the field figuring the game would be cancelled because of the wind and rain howling by his ears. He was wrong.

"I have never run so hard in my life, but is was great."

Out on the night-lit pitch, dozens of Ultimate players were running, sliding, and yelling, each one of them intent on the flying discs.

Smalls was immediately welcomed by his new team, Monster Truck Demolition (an Ultimate tradition is the creatively hip team names). He was given the nickname "Lead-foot" and was introduced to his teammates, "Clutch", "Tread", "Low-rider", and co.

His new team instructed him on their strategy for the game and described what he would experience on the field.

The frisbee was thrown the length of the field and the game began. Smalls ran upfield and cut back towards the frisbee. "Clutch", who had retrieved the disc, faked to his left and flicked the disc Derek's way. He tensed, then grabbed the disc.

Immediately, a player flailed wildly in Derek's face and yelled, "Stall One! Stall two!" Players ran in every direction. Voices cried, "Watch out for the zone! Beat the cup! I'm here for the dump pass!"

Just before it seemed Smalls would hold the disc forever, he stretched forward and flipped a short pass to "Clutch" who caught the frisbee.

Smalls stayed in place for a few seconds. As he watched the play flow away from him, he smiled, looked down, shook his head, and jogged to catch up.

Monster Truck Demolition ended up losing the game, but it didn't seem to matter. When the teams came off the field, both teams were laughing and joking, despite the rain that hadn't let up throughout the game.

Plans were made about which drinking establishment to frequent, and the Ultimate experience was complete.

"I'm totally bagged", said Smalls. "I have never run so hard in my life, but it was great.

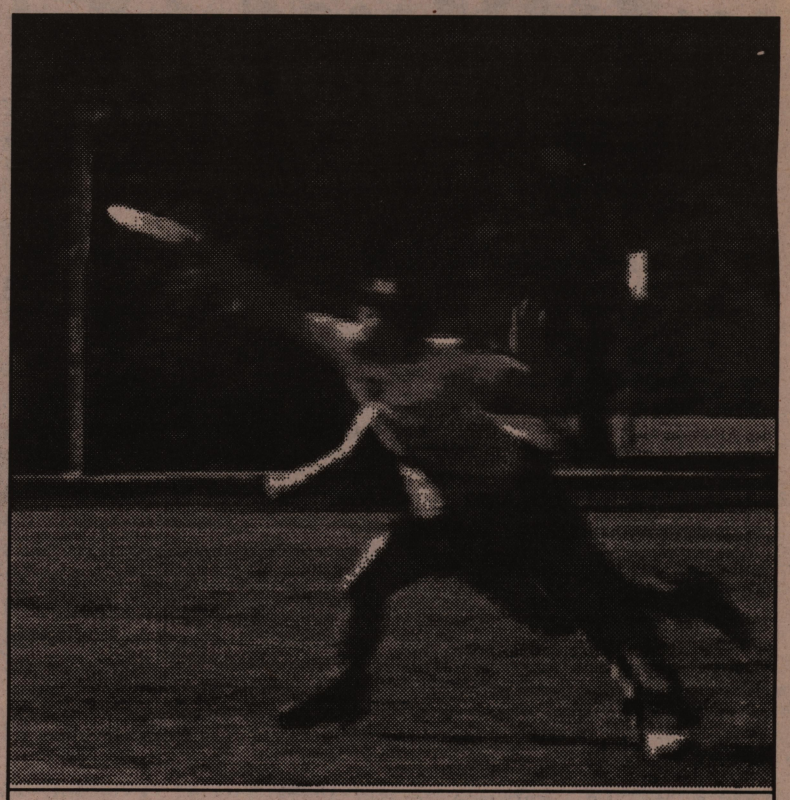
"It was hard at first to deal with the fact that I wasn't any good. But the team was great, everyone kept teaching and giving tips. Let's put it this way, I'll play again."

Ultimate encourages newcomers of any athletic level

He said the confrontational attitude that bothered him in other sports was non-existent during the game of Ultimate.

By all accounts, Smalls' rookie Ultimate experience was a typical one. As a rule, Ultimate encourages newcomers of any athletic level. "The more the merrier", says Pettenuzzo.

The UVic Ultimate Club operates two leagues, one on Tuesday nights and one on Thursday nights. The league boasts 20 teams, making the club one of UVic's largest.❑



Rugby? That's for wimps!

Greg Jewitt photo

An unidentified UVic ultimate athlete attempts to fly.

Greg Jewitt photo

RESULTS

Rowing. Saturday March 18. 2000 meters

Women's 8+: Novice: UBC 6.56.3; UVic 7.00.9. Open: UVic 6.19.5; UVic JV 6.30.4; UBC 6.31.

Men's 8+: Novice: UVic 6.18.8; UBC 6.20.7. Open: UVic 5.30; UBC 5.45.3; UVic JV 5.58.3.

Sunday March 19. 500 meters

Men's 8+: Novice: UVic 2.07.8; UBC 2.08.3. JV: UVic 1.57.0; UBC 1.58.2. Varsity: UVic 1.49.8; UBC 1.54.8.

Women's 8+: Novice: UVic 2.21.5; UVic 2.28.5. JV: UVic 2.13.0; SFU 2.18.4. Varsity: UVic 2.03.8; UVic JV 2.06.4; UBC 2.10.9.

Soccer and Basketball

Read the articles. It's worth it. Really.

Billboard

Thursday March 23

Cinecenta - *Oleanna*. 7:15 & 9:10.

Lecture - "Inner and Outer Mongolia: The Current Situation", Dr. R. Huennemann, 7 pm. Info: 721-8526.

Lecture - "The Hidden Rainforest", S. Smith & A. Ceska, 6:30 pm, Newcombe Auditorium. The cost is $6.50 and includes a 3-D slide presentation.

Lecture - "Sediment Budget Research in the West Arm Demonstration Forest", Dr. P. Jordan, 10:30 am, Pacific Forestry Centre, 506 West Burnside Rd. Info: 363-0600.

Lecture - Dr. Larry A. Silver, Professor of Art History and Chair Northwestern University. "Peter Bruegel & the Culture of Early Capitalism". 7:30 pm, Human & Social Development A240. Free and open to the public.

Friday March 24

Cinecenta - *Little Women*. 7:00 & 9:20. Latenight: *Star Trek Generations*. 11:30 only.

Lecture - Dr. David Boag, Adjunct Professor from Department of Biology, University of Victoria will speak on "Dispersal: Its Proximate and Ultimate Causes in Columbian Ground Squirrels." Cunningham 146 at 3 pm.

Cafe Simpatico - Reggae Night with "Gone Clear". Also a B.C. resident talks about her recent experience at the Honduran Women's Conference. Proceeds to support humanitarian projects in Central America. 8 - 11 pm, Cafe Simpatico, 1923 Fernwood Road. $5 general, $4 students. Info: 474-5403.

Lecture - Professor Steven Justice, University of California, Berkley will be speaking on: "Writing and Rule: Politics and the Vernacular in the Time of Henry VI and the Pastons." 1:30 pm in Clearihue A215.

Lecture - Panel discussion featuring Maureen McTeer, Margot Young and Christine St. Peter (facilitator). $5 (waived for students and unwaged). 7:30 - 9:30 pm. Register by calling 721-8827.

Slide Show - "Grand Canyon—the Story Behind the Scenery." A slide show presentation into the Grand Canyon and other sacred sites of Northern Arizona with backpacker and photographer Jonathan Willcocks. SUB Upper Lounge, UVic, 7:30 pm, doors open at 7 pm. Tickets are $6 at the door ($1 back if you bring a non-perishable food item to be donated to the Mustard Seed Food Bank), or $5 in advance at Pacific Trekking or Athletics and Recreation Services in the McKinnon gym.

Saturday March 25

Cinecenta - *Little Women*. 7:00 & 9:20. Latenight: *Star Trek Generations*. 11:30 only.

Lecture - Stream Stewardship: New Approach to Government, BC Naturalists/VNHS panel, 9 am-noon, Elliot 168.

Lecture - Kayaking the Soloman Islands, M. Coffey, D. Goering, 7:30 pm, Newcombe Auditorium. $8/$6.

Meditation - Science of the Soul Inc. presents "Peace Through Meditation." Authorized speakers for Sant Thakar Singh are offering a free afternoon seminar on the awakening of peace through meditation on the inner Light and Sound. The program will be held from 1 - 5 pm in the Multi-Purpose Room in the Central Library, 735 Broughton St. Free!!

Concert - A performance and demonstration by Indian Classical Vocalists, accompanied by the harmonium, tanpura and tabla. The concert is an effort to better the understanding of the audience in the nuances of Indian classical music and features accomplished performers who have performed throughout North America. UVic David Lam Auditorium at 7:30 pm. Tickets are $8/$5 students in advance and are on sale in the SUB. At the door tickets are $9/$6. Info: 592-7225 or 472-1936.

Meeting - Third Annual General Meeting of the Victoria Women's Health Promotion Network featuring Maureen McTeer - Keynote Speaker. $10 (waived for students and unwaged). 9:00 - 12:30. Register at 721-8827.

Sunday March 26

Cinecenta - *Raining Stones*. 7:15 & 9:00.

Monday March 27

Cinecenta - *Three Colors: White*. 7:15 & 9:10.

Workshop - Classroom assessment techniques are a collection of strategies that may be used to keep teaching and learning on track. Participants will view a videotape showing faculty from several disciplines using a variety of these techniques. There will be an opportunity to discuss other approaches that have been found to be effective. 1:30 - 2:30 pm, University Centre B238. Register: 721-8571.

Tuesday March 28

Cinecenta - *Just Like A Woman*. 7:15 & 9:15.

Workshop - Looking for summer work or career work after graduation? Attend the "Job Search Strategies" workshop for students and recent graduates. Register at the Student Employment Centre. $3. Info: 721-8421.

Jazz Concert - The Victoria Jazz Society presents "An evening with Gene DiNovi, solo jazz piano". 8 pm, Esquimalt High School Community Theatre -847 Colville Road. Tickets are $12 ($10 VJS members/students) available at Sweet Thunder, A&B Sound, McPherson Box Office and outlets. Charge by phone 386-6121. Info: 388-4423.

Lecture - Seasons of the North Pacific, B. Faulkner, VNHS, 7:30 pm in Begbie 159. Bring a friend, coffee mug, prize!

Wednesday March 29

Cinecenta - *Kika*. 7:00 & 9:15.

Workshop - Write the Right Resume! Attend the Resume Preparation Workshop. Register at The Student Employment Centre. $3. Info: 721-8421.

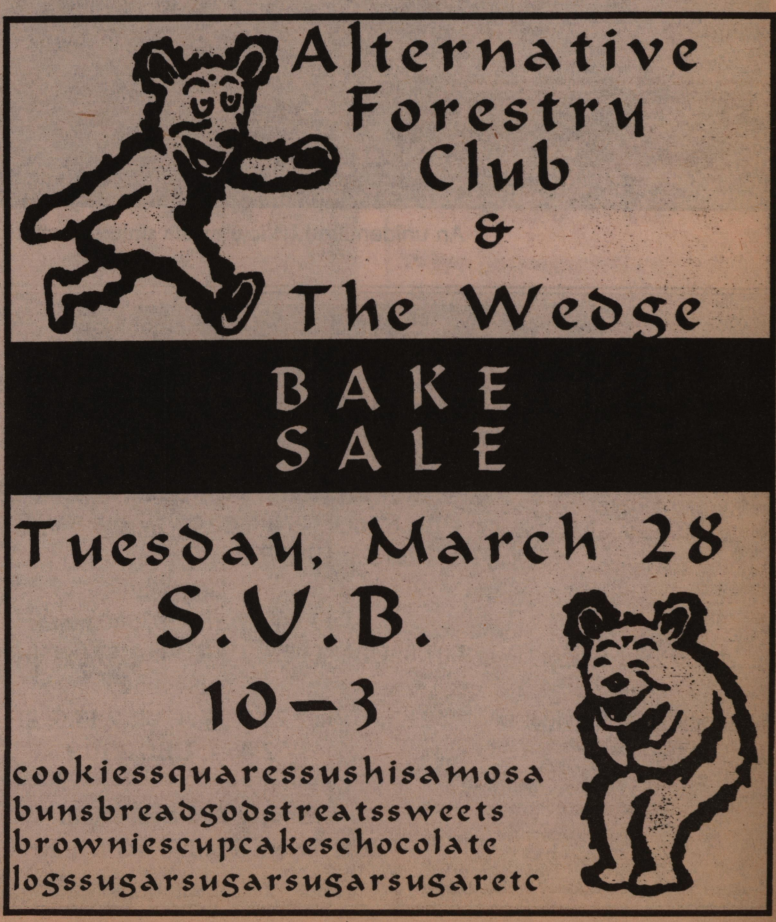
Lecture - "Market Psychology". Professor Costas Azariadis, University of California, Los Angeles. 7 pm, Begbie 159. Free and open to the public.

Lecture - Changing Conditions of Caring Labour, Dr. M. Campbell, 2:30 pm, Cor A339. Sociology Department Seminar.

Thursday March 30

Cinecenta - *Kika*. 7:00 & 9:15.

Workshop - "Metaphors We Teach By." Working with critical teaching incidents, participants in this workshop will have an opportunity to consider some of the assumptions embedded in their teaching. Participants are asked to come having in mind a typical or problematic incident from their own teaching which



classifieds

they would share in a small group. The group will then generate interpretations of these incidents in the form of metaphors. The aim is to make explicit some of the ways we constitute ourselves and are constituted as university instructors. 12:30 - 1:30 pm, University Centre B238. Register: 721-8571.

NOTICES

MUSEUM EXPEDITION - Spring time in the Southern Gulf Islands. Thursday March 30 to Monday April 3 1995. Spend your spring vacation on an unforgettable sailing adventure cruising the beautiful Gulf Islands. Experience the exhiliration of raising the sails on board the Maple Leaf. Share the thrill as the sleek Dall's Porpoises challenge the bow of the ship. $750 plus GST, departing from Sidney. Information: 387-5745.

SEC - CACEE Career Conference is March 25. Information and tickets at SEC. Sign up at the SEC to have your resume and cover letter critiqued. Want to improve your interview skills? Videotape and review a mock interview at the Interview Practice Sessions. New part-time, summer and career jobs arriving daily. Browse through the Career Resource Library for job search and employer information. More information and registration at the Student Employment Centre, Campus Services Building, 721-8421.

ART EXHIBITION - "What's In a Decade" Exhibitions of paintings, drawings and hand-pulled prints by Margitta Ben-Oliel, Anne Carlson, Joanne Emberton, Audrey Meeres and Judith Saunders. On display until April 17 at Auld Kirk Gallery, Shawnigan Village Wilmot & Walbank, Shawnigan Lake, B.C. 12 - 5 pm weekends. Info: 383-1415 or 743-4811.

THEATRE - The Student Alternative Theatre Company presents A One-Act Version of George Bernard Shaw's *Saint Joan*, directed by John Verhaven. March 28-31 at 12:15 pm, Barbara McIntyre Studio, Phoenix Theatre. $2 recommended donation. This classic play explores the journey of Joan of Arc from county maid to canonization. Info: John at 480-1785.

CONCERT MASTER - Concert Master is required for the Civic Orchestra of Victoria. Position Commences September 1995. The Civic Orchestra is a non-profit organization providing advanced, non-professional musicians an opportunity to perform from the full orchestra repertoire. Performances over the last ten years have raised substantial funds for local charities. Please submit a one-page resume to: Personnel Director, The Civic Orchestra Society of Victoria, Box 6478, Depot 1, Victoria, B.C., V8P 5M4. Deadline is April 30, 1995. Info: 658-4412.

THEATRE - The public is invited to a workshop production of Lee Blessing's realistic American Drama, *Riches*, directed by M.F.A. Directing Candidate, Paul Rivers. *Riches* features Adam Sawatsky as David Rich and Erin Ormond as Carolyn Rich. It plays March 29, 30 and 31 at 12:30 pm at the Phoenix Theatre. *Riches* is free and open to the public. Info: 721-8000.

THEATRE - The Phoenix Theatres presents Shakespeare's "As You Like It", a wonderfully comic play of love in the Forest of Arden, Thursday March 16th through April 1st. Period costumes and a cast of twenty-six (more including musicians) are featured in this effervescent tale. It plays Tuesdays through Saturdays at 8 pm. Tickets and reservations are available by calling 721-8000.

CYCLE SHOW 95' - Vancouver Island Safety Council invite all cyclists to attend VIEX Event Ltd.'s Cycle Show 95'. Come test your cycling skills on the obstacle course. Talk to an elite level mountain bike racer or bicycle safety instructor in maintenance, parts, or safety tips. March 24-26 at the Cedar Hill Rec. Centre. Info: Alison at 478-9584.

THEATRE - Open Space is considering submissions for its sixth New Theatre Series. Send complete pieces, works in progress, or projects in conceptual stages that push the boundaries of theatrical traditions. Selection is by jury with a response by May 1/95. Submissions must include : - project description, script or design (max 20 pp if work in progress) -rough budget, indicating financial feasibility -outline of performers/creators/company background in theatre arts - submissions may include support material -a self addressed and stamped envelope for return of support material. Phone 383-8833 for more information. Address: Open Space, 510 Fort St, Victoria B.C., V8W-1E6.

SKATING - UVic Gordon Head Arena Everyone Welcome Skates: Monday 11 - 12:15 pm, Wednesday 11 - 12:15 pm, Thursday 9:05 - 9:55 pm, Saturday 12:05 - 1:55 pm, Sunday 4:05 - 5:00 pm. UVic students, faculty, staff free with valid ARAC card!

FILM SCRIPTS - Production company seeking film and T.V. scripts for development and production. Send your script with a brief synopsis describing the project and its genre. SASE to: Action City Productions, Box 15699 Main Post Office, Vancouver B.C., V6B 5B4.

STUDY ABROAD - Undergraduate courses for degree credit while sailing around the world. The Semester at Sea Program combines international field experience with providing traditional classroom education. For more information contact: Semester at Sea, University of Pittsburgh, 811 William Pitt Union, Pittsburgh, PA 15260.

VOLUNTEERS - Recreation Integration Victoria needs volunteers to support persons with disabilities in a variety or recreation and leisure pursuits. If you are able to make a commitment of 2-4 hours a week or are interested in finding out more about our service please call David Vanness at Recreation Integration 477-6314. Night contact: Bonnie or Doug, 388-2054 (pager, leave message)

CLUBS

CLUB FRANCAIS - The French Club will be celebrating the end of the year by holding une soirée vin et fromage. We invite everyone to join us Friday, April 7th at 7 pm for an evening of french tradition. Info: 472-0912 or 370-7036.

OUTDOORS CLUB - Put away your school books! Here is your chance to get some fresh air and exercise out-of-doors. Come find out more at the Outdoors Club on Wednesdays in Elliot 060 at 5:30 pm or call (toll-free) 1-604-918-0029.

MARTLET PLACE

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Travel - Teach English. The Can Global Institute of English offers in Vancouver a one week (June 12-16) intensive course to certify you as a teacher of ESL (english as a second launguage). Thousands of overseas jobs. 403-438-5704.

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For Sale - 86' Chevette 4 door hatchback. Phone 480-7650.

1983 VW Convertible Rabbit. 721-2086.

Brand new Wilson Profile - Tour badminton racket with a dual tapered beam. Valued at $90, sacrifice for $50. Call Kyle at 361-9094. **NOW!!**

Pssst...He be a strange lass, arrr, a scurvey bastard of the sea. Blond Beard Kevin they call him. Aye matey, he be damn blonde. Arrr....

INTERNATIONAL EMPLOYMENT

Make up to $2,000-$4,000+ per month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. Open to all majors. For more information call:

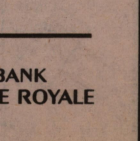
(206) 632-1146 Ext.J40192

CRUISE JOBS

Students Needed!

Earn up to **$2,000+ per month** working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

(206) 634-0468 ext. C40193



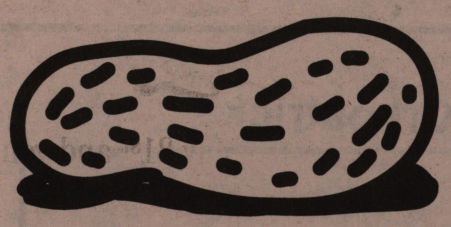
TEACH ENGLISH IN POLAND

POSITIONS AVAILABLE FOR THE SUMMER BEGINNING JULY 1995 AND FOR THE SCHOOL YEAR BEGINNING SEPTEMBER 1995

If you have a B.Ed. or TEFL certificate, we have teaching positions for you.
Free accommodation and meals
Monthly local salary
Medical insurance
Instructors pay their own air fares
For application forms and details contact:
Education and Training Programs for Poland
77 Elizabeth St. 2nd Floor
Toronto, Ont. M5G 1P4
Tel: (416) 971-6464
Fax: (416) 971-6812

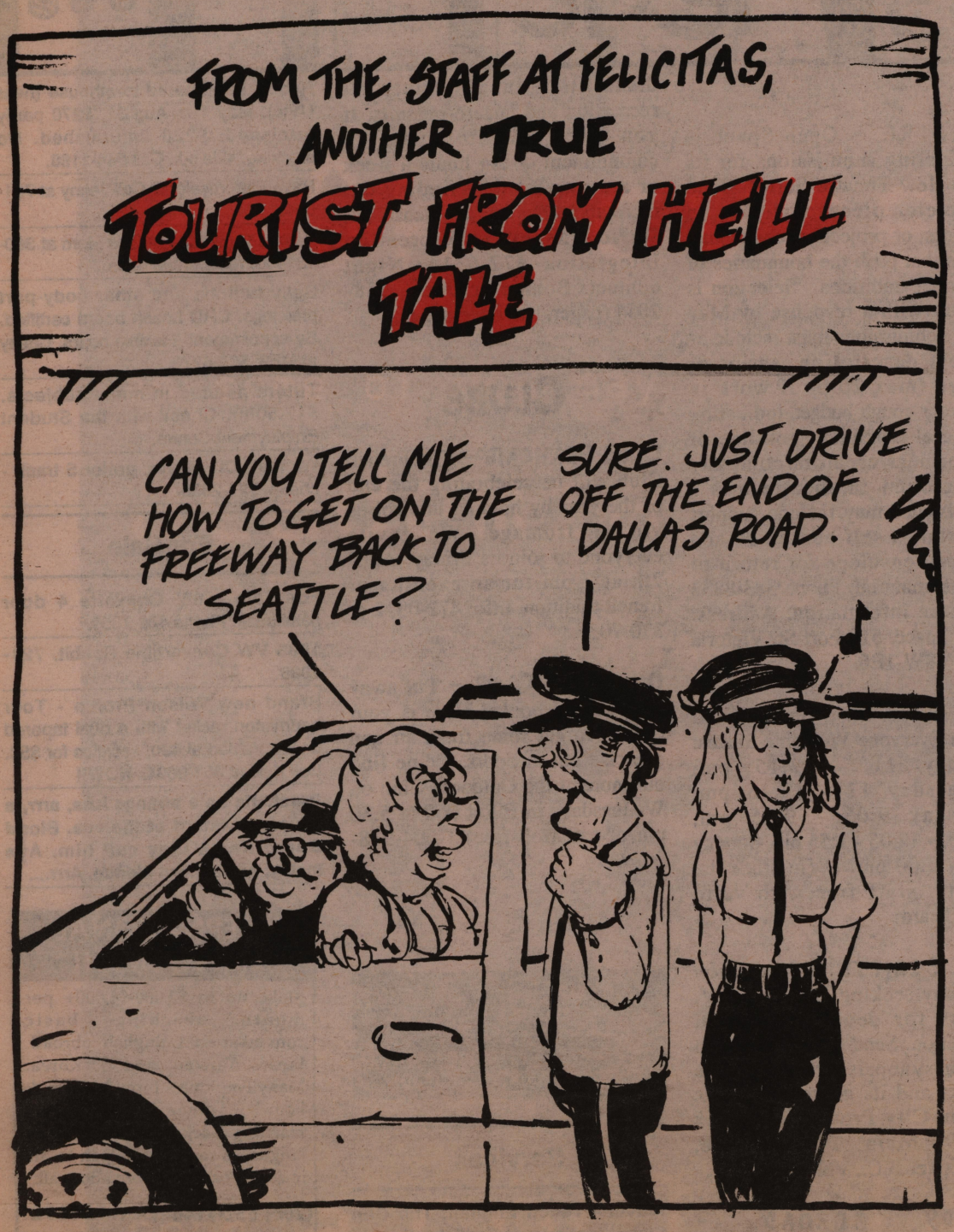
This program is financially supported by the Bureau of Assistance for Central and Eastern Europe, Dept. of Foreign Affairs and International Trade, Ottawa

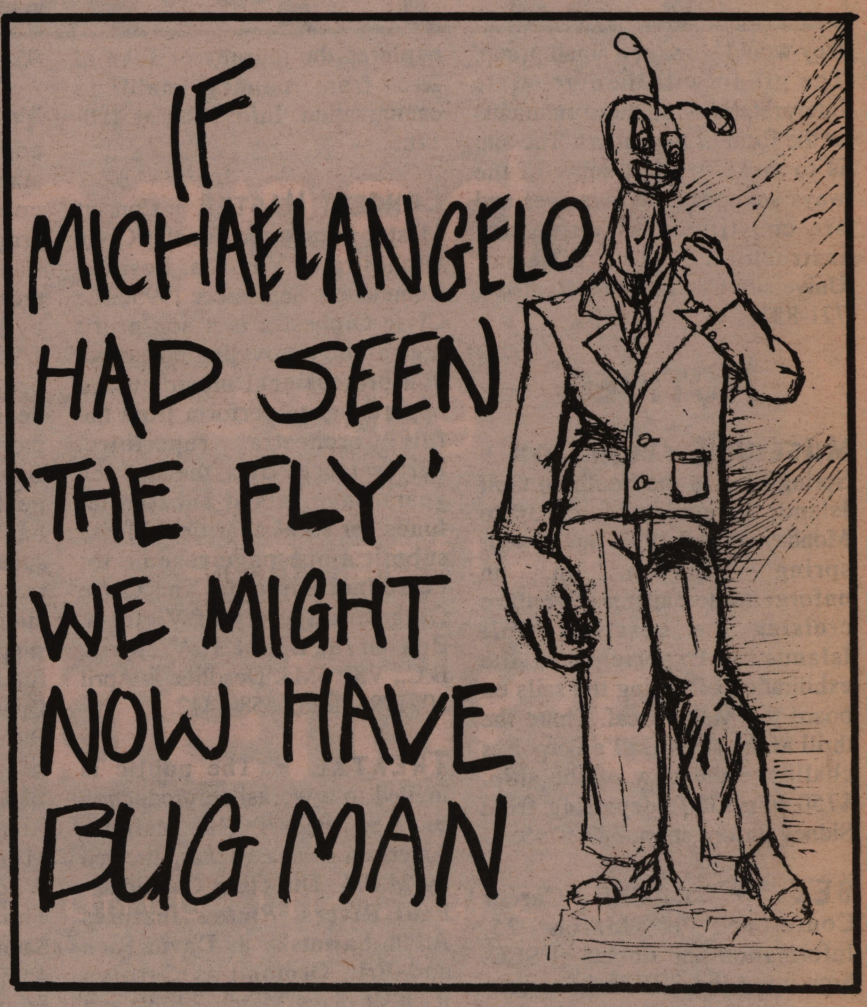
Why work for peanuts when you can sell them?

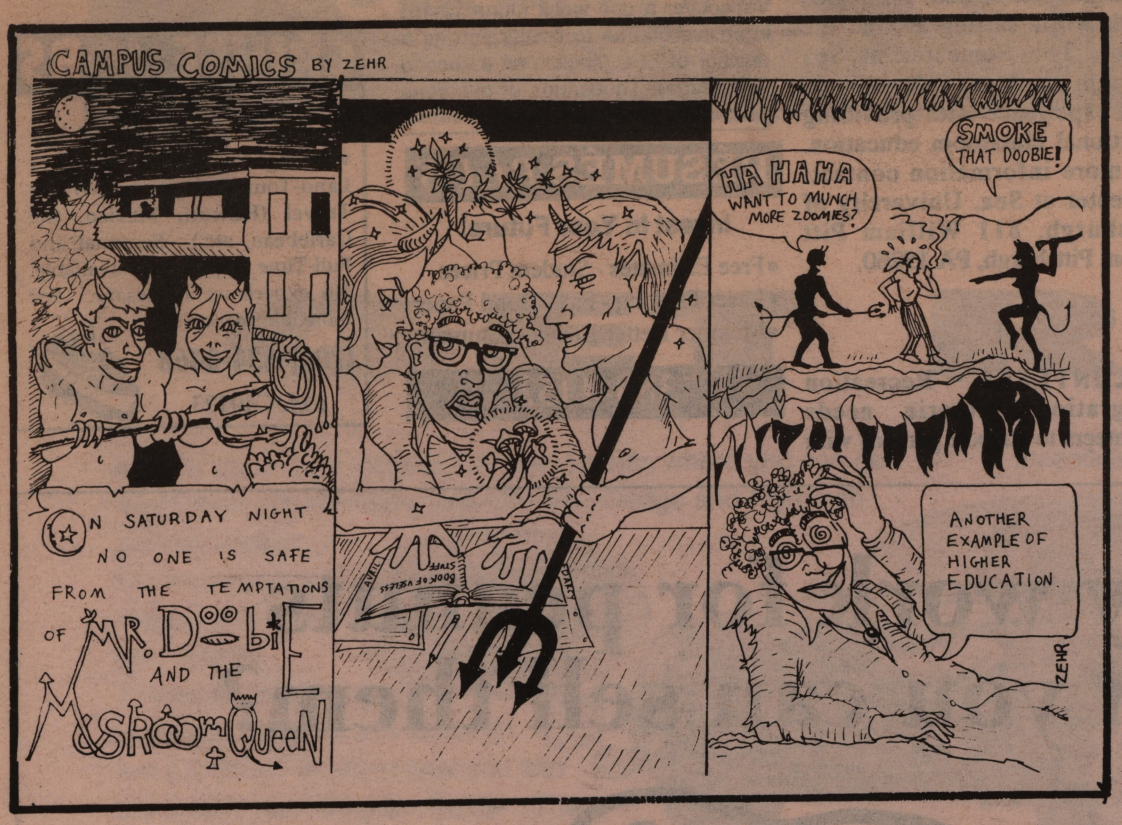


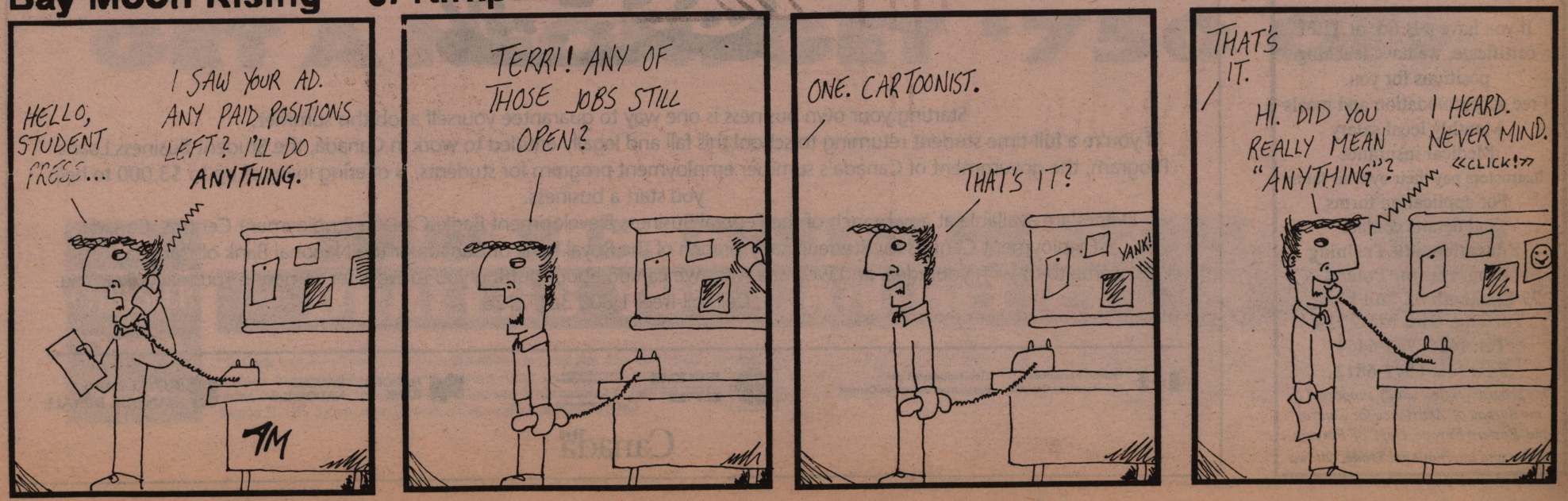
Starting your own business is one way to guarantee yourself a job this summer.
If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, the government of Canada's summer employment program for students, is offering loans of up to $3,000 to help you start a business.
Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.
Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.
Call toll-free: 1 800 361-2126.

Human Resources Development Canada / Développement des ressources humaines Canada
FBDB BFD Federal Business Development Bank / Banque fédérale de développement
NATIONAL BANK / BANQUE NATIONALE
ROYAL BANK / BANQUE ROYALE
Canada







OF COURSE IT'S ART - WHAT THE FUCK ELSE WOULD YOU CALL IT!

Bay Moon Rising **J. Kirkpatrick**